THE ASSOCIATION FOR CANADIAN STUDIES IN THE UNITED STATES



2011 Biennial Meeting

OTTAWA: A CAPITAL CITY

November 16-20, 2011 Ottawa, Ontario

PROGRAM

The Association for Canadian Studies in the United States 2030 M Street NW, Suite 350 Washington, DC 20036 Phone (202) 775-9007 Fax (202) 775-0061 Web: www.acsus.org Email: info@acsus.org

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The North

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Politics & Government

Howard Cody, University of Maine Orono

Québec & the French Presence in North America

Jane Moss, Duke University



GENERAL INFORMATION

ABOUT THE CONFERENCE

The ACSUS biennial conference, established in 1971, is the major academic forum in North America for scholars teaching and researching Canada. Our goal is to guarantee the highest quality academic experience in addition to valuable professional and social networking opportunities for all delegates. Ottawa's academic profile is supported by a vibrant research community and an impressive concentration of universities.

The theme for this biennial is "Ottawa: A Capital City" exploring a host of sub themes associated with the city's function as the capital of Canada. Two roundtables will focus on urban planning and community building, and governance and design with representatives from the city of Ottawa, the National Capital Commission, and the Forum of Federations. The conference will be a city wide event featuring plenary events on Parliament Hill and the Canadian Museum of Civilization.

The program includes over one hundred panels and roundtables across more than a dozen disciplines in addition to plenary addresses by Ambassadors, Ministers, legislators, award winning writers, policy makers, and leading figures from business and industry.

REGISTRATION

Name badges and conference materials will be distributed at the conference registration desk. Please note that name badges are required to gain access to all conference functions and events. The registration desk is open during the following times:

Wednesday	1:00pm-8:00pm
Thursday	8:00am-5:00pm
Friday	8:00am-5:00pm
Saturday	8:00am-5:00pm

Conference registration is located on the 4th Fl. Escalator Foyer.

EXHIBITS

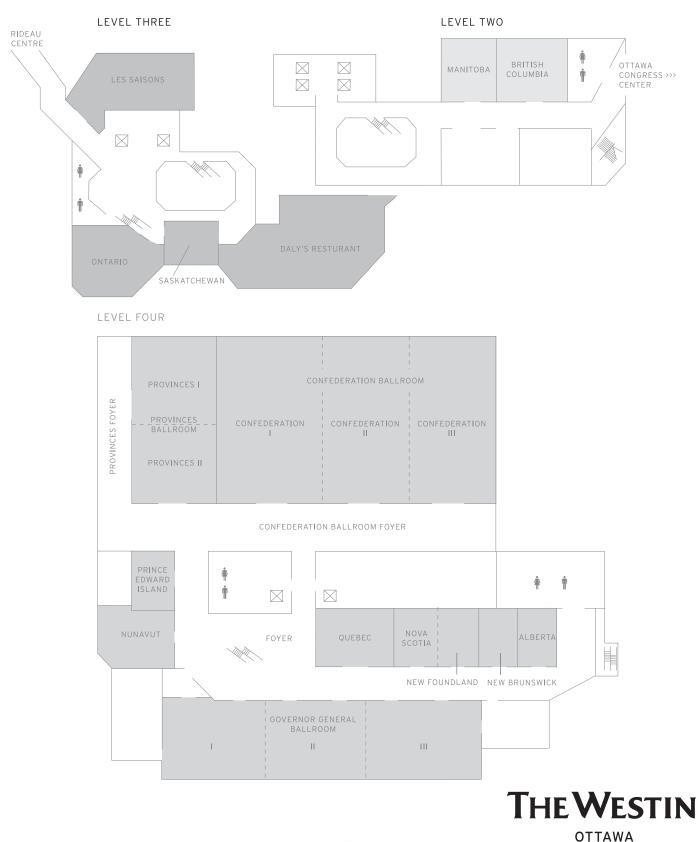
Major Canadian and US academic and independent presses, university and government programs are exhibiting at the conference. A list of this year's exhibitors along with a diagram of the exhibit area can be found on page 19. All coffee breaks will be staged in the exhibit area which also includes email stations.

Thursday	8am–5pm
Friday	8am–5pm
Saturday	8am—5pm

The exhibit area is located in Confederation II.

ACSUS is pleased to provide email kiosks in the exhibit area.

PRESENTATION LOCATIONS FLOOR PLANS



PLENARY SESSIONS

ACSUS OPENING PLENARY

Wednesday, November 16, 6:00pm-8:00pm (National Press Club)

Keynote Speaker: **The Honourable Pamela Wallin**, O.C., S.O.M. *Welcoming Remarks: Tamara Woroby*, *President, ACSUS*

The Honourable Pamela Wallin, O.C., S.O.M. was appointed to the Senate of Canada on December 22, 2008. She is Chair of the Senate's National Security & Defence Committee, serves on both the Veterans Affairs subcommittee and the Special Committee on Anti-terrorism and she is also a member of the Senate's Foreign Affairs & International Trade Committee. She is an Honourary Colonel of the Air Force, appointed August 1, 2009.

Senator Wallin serves on several corporate boards, including Gluskin Sheff & Associates, Oilsands Quest, Porter Airlines, and is a member of the BMO Harris Bank Advisory Council. Pamela is Chancellor Emeritus of the University of Guelph, a post she assumed in 2007. Following the events of 9/11 Pamela served as Canada's Consul General in New York from 2002-2006. At the request of Prime Minister Harper, she served on the special Independent Panel on Canada's Future Role in Afghanistan in 2007 - 2008. She also recently served on the special Advisory Panel on the Creation of a Democracy Promotion Agency.

Pamela is an Officer of the Order of Canada, Canada's highest civilian honour. She has fourteen Honorary Doctorates and among many other honors, she has been named to the Canadian Broadcasting Hall of Fame; she received a national Visionary Award in Canada; and was twice recognized by Queen Elizabeth II for her public service and achievements. In 1995, the citizens of her hometown of Wadena, Saskatchewan dedicated a street in her honor, Pamela Wallin Drive.

She is the author of three books, including her best selling autobiography Since You Asked (1998), Speaking of Success (2001), and The Comfort of Cats (2002).

The wide-ranging career of the journalist, diplomat, entrepreneur and now a Senator has spanned more than thirty years, several continents, but with a focus always on politics and foreign policy. From CBC radio to the Ottawa bureau of the Toronto Star to CTV where she hosted Canada AM, she went on to become the Ottawa bureau chief, and anchor of the CTV weekend news. And in 1992, she became the first Canadian woman to co-anchor the nightly national television newscast Prime Time News. In 1995, Pamela founded an independent television company, Pamela Wallin Productions, through which she hosted and produced several highly successful nightly interview programs. Her media background has proved invaluable in her subsequent public service.

About the National Press Club

The National Press Club is situated on the second floor of the National Press Building, located on Wellington Street. It houses the Parliamentary Press Gallery and sits across from the West Block of the Parliament Buildings. The Italian Renaissance building, originally named the Norlite Building, was constructed in 1917-1919 and originally held several government agencies. The building currently houses national and foreign news agencies. In 2004, the CBC moved its parliamentary bureau from the building to the new CBC Ottawa Broadcast Centre. In early 2008, the Global Television Network moved the studio of its weeknight Global National newscast to a purpose-built green screen studio in the building - the only national newscast to be anchored in the nation's capital.

* Transportation to the National Press Club will be provided. Please meet in the lobby of the Westin Ottawa for a 5:45pm departure. The National Press Club is located at 150 Wellington Street, Ottawa, across from Parliament Hill.

QUEBEC GOVERNMENT PLENARY BREAKFAST:

The Plan Nord: Building Northern Québec Together, The Project of a Generation

Thursday, November 17, 7:00am—8:15am (Confederation I, 4th Fl.) *Sponsored by le Gouvernement du Québec*

Featuring **Andrée Bélanger**, Director of the Plan Nord Coordination, Ministry of Natural Resources and Wildlife, Québec

Ms. Andrée Bélanger has been a member of the Barreau du Québec since 1982 and holds a Master's degree in Terminology from Laval University (1982). From 1983 to 2009, Ms. Bélanger worked at the Ministry of the Executive Council, notably as Director of Intergovernmental Relations. Since 2009, she is Director – Coordination of the Plan Nord at the Ministry of Natural Resources and Wildlife.

Ms Andrée Bélanger est membre du Barreau du Québec depuis 1982 et est détentrice d'une maîtrise en terminologie de l'Université Laval (1982). De 1983 à 2009, Me Bélanger a travaillé au ministère du Conseil exécutif, notamment comme directrice des relations gouvernementales. Depuis 2009, elle travaille au ministère des Ressources naturelles et de la Faune comme directrice de la coordination du Plan Nord.

ACSUS 40TH ANNIVERSARY RECEPTION/AWARDS CEREMONY

Thursday, November 17 (Canadian Museum of Civilization) Featuring Ambassador of the US to Canada, **David Jacobson**, and **Jim Watson**, Mayor of Ottawa Welcoming Remarks: **Tamara Woroby**, President, ACSUS

David Jacobson, Ambassador of the United States to Canada



David Jacobson presented his credentials to the Governor General of Canada on October 2, 2009, becoming the 22nd United States Ambassador to Canada. Before coming to Ottawa, Ambassador Jacobson served in the White House as Special Assistant to the President for Presidential Personnel. Prior to his government service, he was a corporate lawyer in Chicago where he was active in civic and political affairs.

Since assuming his post, Ambassador Jacobson has traveled extensively throughout Canada to learn about the country and to meet the Canadian people. He has concentrated his efforts in four areas:

- Expanding the bilateral trading relationship which is already the largest in the history of the world;
- Improving the security and the efficiency of the 9000 kilometer border between our countries;
- Working to strike the proper balance between utilizing the vast and secure energy resources of Canada while preserving the environment for ourselves and our children; and
- Fostering the shared values of the United States and Canada around the world.

Since coming to Canada, Ambassador Jacobson has celebrated the Stanley Cup victory of his Chicago Blackhawks. He was less excited about the results of the gold medal hockey game during the 2010 Vancouver Olympics. He has taken up cross country skiing and snowshoeing. He has also become an avid curling fan.

Ambassador Jacobson received a J.D. from Georgetown University where he was the Administrative Editor of the Georgetown Law Journal. He received his B.S. from the Johns Hopkins University.

Ambassador Jacobson and his wife, Julie, have two children. Wynne is a jewelry designer in Ottawa. Jeremy is a student at McGill.

Jim Watson, Mayor of Ottawa



Jim Watson was elected Mayor of the City of Ottawa on October 25, 2010. Mayor Watson had dedicated most of his career to public service in Canada's Capital.

First elected as a Councillor in 1991, he was re-elected in 1994. Three years later he was elected as the youngest Mayor in Ottawa's history with 82% of the popular vote.

Following the amalgamation of Ottawa and surrounding communities, Mayor Watson was appointed the President and Chief Executive Officer of the Canadian Tourism Commission, a federal crown corporation. In 2003, he was elected as the Member of Provincial Parliament for Ottawa West-Nepean and immediately appointed to cabinet as Minister

of Consumer and Business services. In 2005, he was appointed as Ontario's first Minister of Health Promotion and he successfully implemented the Smoke Free Ontario Act.

Re-elected as MPP in 2007, he was promoted to Minister of Municipal Affairs and Housing. In that portfolio, Watson signed the largest Federal-Provincial Housing agreement in Ontario's History. In addition he co-authored an historic agreement between the province and Ontario's 444 municipalities that saw over \$1.5 Billion in social service costs removed from local property taxes.

An active member of his community, Watson has also served on the boards or as honourary chair of several community organizations, including the Riverside Hospital, the National Arts Centre, the Christmas Exchange of Ottawa and the Forum for Young Canadians. He served as chair of United Way's 2002 campaign, which raised a record \$21 million.

An avid volunteer with several groups, he has helped serve meals at the Shepherds of Good Hope, a local soup kitchen. His commitment to those less fortunate was evident when, in August of 2000, he contributed his entire municipal severance payment of \$31,000 to Ottawa's Union Mission for Men.

His years of active involvement and community service have made him the recipient of several awards and accolades, including Maclean's magazine's "100 Young Canadians To Watch," Carleton University Honours Award, the City of Ottawa's highest civic honour, the Key to the City; the Queen's Golden Jubilee Medal; the Visionary Award by the Ontario Pharmacists' Association, and the National Leadership Award by the Canadian Council for Tobacco Control for his role in implementing the Smoke Free Ontario Act.

About the Canadian Museum of Civilization

The Canadian Museum of Civilization is Canada's national museum of human history located in the Hull sector of Gatineau, Quebec, directly across the Ottawa River from Canada's Parliament Buildings. The Museum's primary purpose is to collect, study, preserve, and present material objects that illuminate the human history of Canada and the cultural diversity of its people. The Museum features special exhibitions focusing on Canadian themes, as well as other cultures and civilizations. The Museum is also a major research institution. Its professional staff includes leading experts in Canadian history, archaeology, ethnology, folk culture, and more. With roots stretching back to 1856, the Museum is one of North America's oldest cultural institutions.

* Transportation to the Museum of Civilization will be provided. Please meet in the lobby of the Westin Ottawa for a 6:45pm departure. The plenary reception will take place in the Riverview Salon.

GOVERNMENT OF ALBERTA PLENARY

Canada-US Energy Relations

Friday, November 18, 7:00am—8:15am (Confederation I, 4th Fl.) Sponsored by Government of Alberta

Featuring Christopher Sands, Hudson Institute and Greg Anderson, University of Alberta

Christopher Sands, Hudson Institute

Christopher Sands is a senior fellow at the Hudson Institute in Washington, DC and an adjunct professor at the Johns Hopkins University School of Advanced International Studies (SAIS). Previously, he was a fellow at the Center for Strategic and International Studies (CSIS) and a Fulbright visiting scholar at the Norman Paterson School of International Affairs at Carleton University.

Greg Anderson, University of Alberta

Greg is an assistant professor in the Department of Political Science at the University of Alberta. He is also a Fellow of and Research Director for the Alberta Institute for American Studies at the University of Alberta. From 2000-2002, Greg also worked in the Office of the United States Trade Representative as a policy analyst in the NAFTA office.

LUNCH PLENARY

Digging into Data Challenge

Friday, November 18, 12:00pm—2:15pm (Confederation I, 4th Fl.) Sponsored by the Social Sciences and Humanities Research Council of Canada

Featuring **Michael Wagner**, McGill University, CRC in Speech and Language Processing, **Mats Rooth**, Cornell University, Professor, Director of Computational Linguistics Lab, and **Stéfan Sinclair**, McGill University, Associate Professor of Digital Humanities, Languages, Literatures & Cultures. Moderated by Chad Gaffield, President of the Social Sciences and Humanities Research Council of Canada

Michael Wagner, McGill University, CRC in Speech and Language Processing

Wagner is Assistant Professor in Experimental Linguistics, McGill University, and Canada Research Chair in Speech and Language Processing. He received his Ph.D. in Linguistics in 2005 at MIT. After a post-doc in the Department of Brain Cognitive Sciences at MIT, he worked for 2 years as an Assistant Professor at Cornell University. In 2008, he joined the faculty of the Linguistics Department at McGill and has been Canada Research Chair in Speech and Language Processing since 2009. His current research explores how prosody is used to encode and retrieve syntactic and semantic/pragmatic information.

Mats Rooth, Cornell University, Professor, Director of Computational Linguistics Lab

Mats Rooth is Professor in the Department of Linguistics, and Director of Computational Linguistics Lab at Cornell University. He received a PhD from the University of Massachusetts, Amherst in 1985. Rooth's research encompasses two areas, computational linguistics and natural language semantics. He has worked extensively on mixed symbolic/probabilistic models of syntax and the lexicon, on contrastive intonation (what is called focus), and on related phenomena such as ellipsis and presupposition. In addition to these, Rooth is currently working on finite state optimality theory and web harvesting of intonational data.

Stéfan Sinclair, McGill University, Associate Professor of Digital Humanities, Languages, Literatures & Cultures

Stéfan Sinclair is Associate Professor in Digital Humanities at McGill University. His research focuses primarily on the design, development and theorization of tools for the digital humanities, especially for text analysis and visualization. Sinclair has led or contributed significantly to projects such as Voyeur Tools, Simulated Environment for Theatre, and BonPatron. Other professional activities include serving as associate editor for Literary and Linguistic Computing and Digital Humanities Quarterly, as well as serving on the executive boards of SDH/SEMI, ACH, ADHO, and centerNET

Chad Gaffield, President of the Social Sciences and Humanities Research Council of Canada

Chad Gaffield, one of Canada's foremost historians, was appointed president of SSHRC in September 2006. As president of SSHRC, he has helped define a new model of innovation that places understanding about people—human thought and behavior—at its core, and that reaffirms the contributions of social sciences and humanities research to our economy and quality of life. Gaffield came to SSHRC from the University of Ottawa, where he held a University Research Chair and was the founding director of the Institute of Canadian Studies. During his 20-year University of Ottawa career, he also served as vice-dean of graduate studies and on the executive committee of the board of governors. He is a former president of the Canadian Historical Association and the Canadian Federation for the Humanities and Social Sciences. Chad Gaffield received his BA and MA from McGill University, and his PhD from the University of Toronto.

About Digging into Data

In 2009, the Social Sciences and Humanities Research Council of Canada; the National Endowment for the Humanities of the United States, the National Science Foundation of the United States, and the Joint Information Systems Committee of the United Kingdom, collaborated to launch the Digging into Data Challenge. The challenge promotes innovative humanities and social science research using large-scale data analysis and challenges the research community to help create the new research infrastructure needed for the 21st century. The changing research landscape in our digital age has called for new techniques to better search, analyze, and understand the vast array of research materials being used and created, including digitized books, newspapers, and music as well as transactional data such as web searches, sensor data or cell phone records. Close to 90 international research teams competed in the 2009 challenge and eight remarkable projects comprised of Canadians, British and American scholars were awarded research grants. In 2011, the Digging into Data Challenge has grown to include funding from eight international research agencies among four countries, namely Canada, the Netherlands, the United Kingdom, and the United States.

GOVERNMENT OF QUEBEC PLENARY AND RECEPTION

Friday, November 18, 7:30pm—9:00pm (Confederation III / I, 4th Fl.) Sponsored by le Gouvernement du Québec

Maryse Gaudreault, Parliamentary assistant to the Minister of International Relations; Chair of the Commission spéciale sur la question de mourir dans la dignité



First elected as the MNA for Hull in the by-election of May 12, 2008, Maryse Gaudreault has served as Parliamentary Assistant to the Minister of Culture, Communications and the Status of Women from May 28 to November 5, 2008. Re-elected in the general election of December 8, 2008, she was soon named Parliamentary Assistant to the Minister of International Relations. Since May of 2009, she is also a member of the Quebec section of the Francophonie Parliamentary Assembly (APF) and the Parliamentary Confederation of the Americas (COPA).

Dedicated and dynamic, she began her career in 1987 with the Canadian Association for the Advancement of Women in Sports in a managerial position. Six years later, she started a family

and retired from the workforce for a period of four years. In 1998, she is named director of the Hull CHSLD Foundation, where she will work two years before entering political life as attaché to MNA Roch Cholette, whom she will second for the rest of his career.

Mrs. Gaudreault has long been active in Hull's civic life. She was President of the Dôme neighbourhood resident's association from 1991 to 1997. For the next four years, she joined the ranks of volunteers providing support to palliative care patients at the Maison Mathieu-Froment-Savoie. Since 1999, she has presided the organizing committee for the Hull Merit Award and remained active in the Hull Liberal riding association.

Recently, she was : President of corporate fundraising for the Quebec Cancer Foundation in Outaouais (2009), Spokesperson for the Quebec Week of Intellectual Disability in Outaouais (since 2009), Honorary President for the 30th anniversary of the Centre d'entraide aux aînés (2009), Honorary President of Art au Pluriel (since 2009). Maryse Gaudreault was born in Quebec City and lives in the Outaouais region since 1984.

She is the mother of two teenage girls, Kamille and Éva.

SPECIAL EVENTS

Mini-plenary: Utopia, SF and Fantasy from Quebec Literature

Thursday, November 17, 4:15pm-5:45pm (Saskatchewan, 3rd Fl.)

Featuring writers **Elisabeth Vonarburg** and **Esther Rochon**. Moderated by **Miléna Santoro**, Georgetown University and **Amy J. Ransom**, Central Michigan University.

Élisabeth Vonarburg and Esther Rochon are the most prominent and widely respected women writers of science-fiction and fantasy literature in Québec. Both played significant roles as founders of the contemporary "SFQ" movement in the late 1970s and early 1980s and have continued to produce works of an extremely high literary quality which range from short stories to vast multi-volume sagas. The extent of their corpus rivals many anglophone writers: in addition to her first three novels (also translated into English), Vonarburg has produced two pentalogies, the critically acclaimed Tyranaël saga (1996-1997) and her most recent "historical fantasy", Reine de Mémoire (2005-2007); Rochon links her two major series, Le Cycle de Vrénalik (1974-2000), and Les Chroniques infernales (1995-2002) into one vast whole. Their work has attracted the greatest amount of scholarly interest, largely from feminist scholars, but not exclusively, of any French-language popular genre writer from the province. While both writers loudly and firmly claim their affiliation with the genre of science fiction, their work is characterized by its radically loose approach to the use of genre conventions and their tendency to blur the lines between SF and its various sub-genres of utopia, fantasy, alternate history and others. In this mini-plenary panel discussion, the authors will discuss their latest works, their own approaches and relationships to genre and its rules, their view of the relevance of science fiction and its sub-genres today (in the world and for Québec), as well as answering questions from the public.

With the support of Association internationale des études québécoises (AIEQ)

The Capital Question I: An Inroads Roundtable on Governance and Design

Friday, November 18, 10:30am-12:00pm (Quebec, 4th Fl.)

Featuring: Henry Milner, *Inroads*, Umea University and University of Montreal; Gilles Paquet, University of Ottawa; David Gordon, Queen's University; Rupak Chattopadhyay, Forum of Federations; Caroline Andrew, University of Ottawa

The Capital Question II: Urban Planning and Community Building

Friday, November 18, 2:15pm–3:45pm (Provinces I, 4th Fl.)

Featuring: Caroline Andrew, University of Ottawa; Anna Hercz, City of Ottawa; François Lapointe, National Capital Commission; Brian Carter, SUNY Buffalo.

This set of panels will explore initiatives of the City of Ottawa, the City of Gatineau and the National Capital Commission to prepare Canada's Capital Region to be successful in meeting the challenges of the 21st century by integrating sustainability, resiliency and livability into all facets of the community. Themes to be addressed include the 50 year plan, the 100 year planning exercise, the "Choosing Our Future" initiative, and the attendant bi-provincial/bilingual challenges in managing the Capital Region.

Canada-US Border Policy: The New Perimeter Security Vision

Friday, November 18, 10:30am–12:00pm (Provinces I, 4th Fl.)

Featuring: Donald Alper, Western Washington University; Sue Saarnio, US Embassy, Ottawa; Chris Gregory, Beyond the Border Working Group; Katherine Friedman, University at Buffalo; Christopher Sands, Hudson Institute; Geoffrey Hale, University of Lethbridge.

This panel will examine the new border strategy agreement between Canada and the US which is intended to move the two countries closer to a system of "perimeter security." The panel will first discuss both governments' accomplishments in moving toward a new agreement and how the new border strategy is different from early post-9/11 efforts aimed at strengthening cross border security. The panel will then examine how the new strategy is working, what has changed, what new initiatives has it created, and where do we go from here. The panel will include two key Canadian and US officials who handle the border file, and four Canadian and US border policy scholars.

Sponsored by the Border Policy Research Institute, Western Washington University and the Regional Institute, University at Buffalo.

NEW BOOKS ON NORTH AMERICA: Debating the Future of the Continent

Friday, November 18, 4:00pm-5:30pm (Ontario room)

Featuring: **Stephen Clarkson**, University of Toronto, and **Matto Mildenberger**, Yale University, *Dependent America? How Canada and Mexico Construct US Power* (University of Toronto Press, 2011); **Jeffrey Ayres**, St. Michael's College of Vermont, and **Laura Macdonald**, Carleton University, eds., North America in Question: Regional Integration in an Era of Economic Turbulence (University of Toronto Press, 2011); **Robert Pastor**, American University, *The North American Idea: A Vision of a Continental Future* (Oxford University Press, 2011). Moderated by **Stephen Blank**, Portal for North America. Chaired by **Monica Gattinger**, University of Ottawa

Sponsored by the University of Ottawa and Carleton University.

Writer, Elizabeth Hay

Friday, November 18, 4:15pm-5:45pm (Confederation III)

Featuring Elizabeth Hay. Moderated by David Staines, University of Ottawa.

Elizabeth Grace Hay is a Canadian novelist and short story writer. Her novel A Student of Weather (2000) was a finalist for the Giller Prize and won the CAA MOSAID Technologies Award for Fiction and the TORGI Award. She has been a nominee for the Governor General's Award twice, for Small Change in 1997 and for Garbo Laughs in 2003, and won the Giller Prize for her 2007 novel Late Nights on Air. In 2002, she received the Marian Engel Award, presented by the Writers' Trust of Canada to an established female writer for her body of work — including novels, short fiction, and creative non-fiction.

Authors Marie Claire Blais and Madeleine Monette: Lectures en français et en anglais/Readings in French and in English

Friday, November 18, 6:00pm-7:00pm (Confederation III)

Featuring writers, **Marie-Claire Blais** and **Madeleine Monette**. Moderator/Organizer: **Myrna Delson Karan**, Vice President ACSUS, and Conference Program Chair

With the support of le Gouvernement du Québec

A leading light in Quebec and Canadian literature, **Marie-Claire Blais** has been a writer for over forty years. Her work, which includes more than twenty novels, five plays and collections of poetry, short fiction and newspaper articles, has been translated into many languages, including Chinese. Two of her novels have been adapted for cinema. 'Une saison dans la vie d'Emmanuel' (A Season in the Life of Emmanuel), directed by Claude Weisz in 1968, won the Directors' Fortnight prize. 'Le Sourd dans la ville' (Deaf to the City), directed by Michelle Dansereau in 1987, won the Mostra award at the Venice Film Festival. Blais has received numerous literary awards in Quebec, Canada and abroad – the Prix France-Canada in 1965; the Prix Médicis in 1966; the Governor General's Award in 1968, 1979 and 1996; the Prix Athanase-David in 1982; the Prix de l'Académie française in 1982; the Prix Ludger-Duvernay in 1988; the Prix d'Italie in 1999; the W. O. Mitchell Literary Prize in 2000 and the Prix Prince Pierre de Monaco in 2002. She was also elected to the Académie royale de langue et literature française de Belgique in 1992. These awards and distinctions make Marie-Claire Blais one of the greatest ambassadors of Canadian literature. Born in Montreal, Madeleine Monette lives in New York City where she wrote her first novel, 'Le Double suspect' (1980, Robert-Cliche Award). Four other novels followed: 'Petites Violences' (1982), 'Amandes et melon' (1991), 'La Femme furieuse' (1997) and 'Les Rouleurs' (2007). Since 1981, Madeleine Monette has been awarded grants by the Canada Council and the Conseil des arts et des lettres du Québec. Short-listed for literary awards such as the Marguerite Yourcenar Award in the US, the Prix France-Québec Philippe-Rossillon in France, the prix Molson and Ringuet de l'Académie des lettres du Québec and the Prix Elle Québec, Madeleine Monette was writer in residence at the Université du Québec à Montréal in 1993-1994. She was awarded the first grant from the Fonds Gabrielle-Roy in 1994, which allowed her to live in Roy's house on the St. Lawrence River. Many of her fictions were broadcasted on CBC Radio; others were published in collections of short stories and literary magazines such as Arcade, Trois, Ecrits du Canada français, Ecrits, Moebius, Québec français, Le Sabord, Possibles, Liberté, Nuit blanche, Tessera, Virages and XYZ (in Canada); Romance Languages Annual, Beacons, Americas' Society Review (in the U.S.); Europe and Sud (in France). Since 1983 she has given lectures and readings in Canada, France, the West Indies, and throughout the United States. Many studies on Madeleine Monette's work have been published in Québec and elsewhere, including a collective entitled Relectures de Madeleine Monette (Summa Publications, Alabama, 2000). Her first novel came out in English translation under the title Doubly Suspect in 2000. Madeleine Monette is a member of the Académie des lettres du Québec.

CONNECT

Saturday, November 19, 7:00am-8:30am (Confederation I)

Moderated by Christopher Kirkey, SUNY Plattsburgh

Sponsored by the Center for the Study of Canada – State University of New York College at Plattsburgh; Institute on Quebec Studies – State University of New York College at Plattsburgh; CONNECT – State University of New York College at Plattsburgh

CONNECT, launched in 2003 as a collaborative effort between the Center for the Study of Canada at State University of New York, College at Plattsburgh and Foreign Affairs and International Trade Canada, is a comprehensive nationally-focused program dedicated to the identification, recruitment, orientation and mentoring of new Canadianists for the American higher education community. This innovative program promotes the growth, development and institutionalization of Canadian Studies in the United States. Now in its 9th year of operation, CONNECT has had a demonstrably positive national impact on the engagement of new scholars on Canadian issues. To date, nearly 600 doctoral candidates and faculty members at some 225 colleges and universities in 48 states and the District of Columbia are engaged in the mentoring program. CONNECT is regarded as the most important program on record in the United States for identifying, orienting and mentoring prospective new scholars interested in research and teaching on Canada.

The War of 1812: Telling History for Television

Saturday, November 19, 4:15pm—5:45pm (Provinces II, 4th Fl.)

Featuring **David C. Rotterman**, The War of 1812 VP - Television Production, WNED-TV; **Peter Twist**, The War of 1812 Production Designer and Owner/Director of Military Heritage; **Victor Suthren**, The War of 1812 Program Consultant.

WNED-TV is the PBS broadcast station located in Buffalo, New York and serving viewers in the Western New York and Southern Ontario regions. WNED has offices and studios in Buffalo as well as offices and studio facilities in Toronto. WNED produces documentaries for national PBS broadcast, some of which focus on topics of special interest to its unique bi-national audience.

In the Fall of 2011 PBS will broadcast one of WNED's most ambitious documentary productions entitled, The War of 1812. This two-hour documentary tells the story of the war from the perspectives of the four primary groups involved in the conflict – The United States, Great Britain, Canada and the Native Nations. One of the challenges for this documentary production was telling a complex story of a pre-photography period of history. The War of 1812 documentary used a variety of visual images and storytelling devices to tell the story. These included extensive use of period reenactments, artistic works from the time, interviews with historians, authors and experts, and use of logs, diaries and other written materials from the time.

This workshop session will show segments from the program and discuss how the producers, consultants and scholars worked to achieve an accurate presentation of the varying, sometimes competing, points of view. It will explore how the visual style of the program was created to enhance the storytelling and historical representation.

A Conversation with Douglas Gibson, Editor of Douglas Gibson Books and Former Editor of McClelland and Stewart

Saturday, November 19, 6:00pm-7:00pm (Confederation I)

Featuring Douglas Gibson, editor of Douglas Gibson Books and former editor of McClelland and Stewart. Moderated by Robert Thacker, St. Lawrence University.

Douglas Gibson Books was the very first editorial imprint in Canada when it was established in March 1986. Doug Gibson had been Editorial Director of Macmillan of Canada since 1974 and Publisher since 1979. The authors who chose to follow Gibson from Macmillan were led by Alice Munro (The Progress of Love in 1986 was the very first Douglas Gibson Book.) Soon the parade of authors included W.O. Mitchell, Robertson Davies, Jack Hodgins, Donald Jack, Mavis Gallant and so many others that Macmillan in a few years folded its fiction publishing programme. The addition of authors such as these to M&S's own already strong fiction list made for a very formidable group of fiction writers. In 2004, Gibson returned to his imprint full-time as publisher of Douglas Gibson Books, which now publishes five to ten books a year. The imprint continues to represent Gibson's eclectic personal interests in politics, history, biography, high adventure, and fine fiction.

BUSINESS MEETING

Sunday, November 20, 9:00am-10:00am (Provinces II)

The Business Meeting is an opportunity for members and conference delegates to meet the ACSUS Executive Council and learn more about the Association's plans for the future. All are invited to participate to this breakfast meeting.



BUSINESS MEETINGS

ACSUS Executive Council Meeting

Wednesday, November 16, 8:30am-4:30pm (Quebec)

ARCS Board Meeting

Thursday, November 17, 12:00–1:15pm (TBA)

MANECCS Meeting

Saturday, November 19, 12:00-2:00pm (Birch)

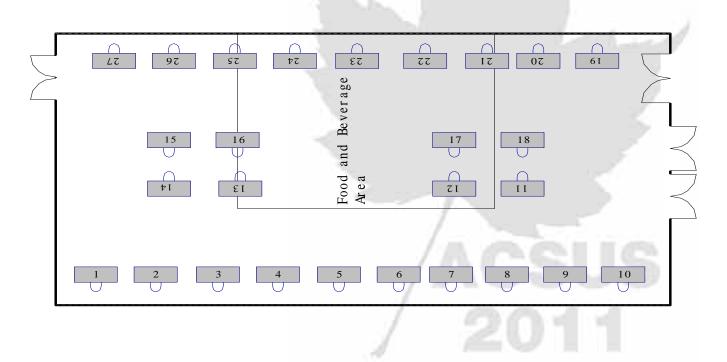
MWACS Meeting

Saturday, November 19, 12:00–2:00pm (TBA)



EXHIBITORS

Exhibitor	Table/s
Wilfrid Laurier UP	
SUNY Plattsburgh	
University of Maine	
McGill Queen's UP	
Fulbright Foundation	
Athabasca UP	
Gouvernement du Quebéc	
Government of Canada	
ACP/Fernwood Press	(11,12,17,18)
ACSUS	
Exportlivre	
Ronsdale Press	
US Embassy Ottawa	
SSHRC	
University of Toronto Press	
University of Alberta Press	
CSPI/Women's Press	
SK Publishers Group	
Institute of Canadian Studies/University of Ottawa	
Dundurn Press	
Canada Institute, Woodrow Wilson International Center for Scholars	
ACQS	



CONFERENCE AT A GLANCE

WEDNESDAY, NOVEMBER 16

ACSUS OPENING RECEPTION

6:00pm—8:00pm (National Press Club). Keynote Speaker: **The Honourable Pamela Wallin**, O.C., S.O.M. Welcoming Remarks: **Tamara Woroby**, President, ACSUS. Sponsored by ACSUS.

THURSDAY, NOVEMBER 17

QUEBEC GOVERNMENT PLENARY BREAKFAST

The Plan Nord: Building Northern Québec Together, The Project of a Generation

7:00am—8:15am (Confederation I). Featuring **Andrée Bélanger**, Director of the Plan Nord Coordination, Ministry of Natural Resources and Wildlife, Québec. Sponsored by le Gouvernement du Québec.

ACSUS 40TH ANNIVERSARY RECEPTION/AWARDS CEREMONY

7:00pm—9:00pm (Canadian Museum of Civilization). Featuring Ambassador of the US to Canada, **David Jacobson**, and **Jim Watson**, Mayor of Ottawa. Welcoming Remarks: **Tamara Woroby**, President, ACSUS.

FRIDAY, NOVEMBER 18

GOVERNMENT OF ALBERTA PLENARY

Canada-US Energy Relations

7:00am—8:15am (Confederation I). Featuring **Christopher Sands**, Hudson Institute and **Greg Anderson**, University of Alberta. Sponsored by Government of Alberta.

SSHRC LUNCH PLENARY

Digging into Data Challenge

12:00pm—2:15pm (Confederation I). Featuring **Michael Wagner**, McGill University, CRC in Speech and Language Processing, **Mats Rooth**, Cornell University, Professor, Director of Computational Linguistics Lab, and **Stéfan Sinclair**, McGill University, Associate Professor of Digital Humanities, Languages, Literatures & Cultures. Moderated by Chad Gaffield, President of the Social Sciences and Humanities Research Council of Canada. Sponsored by SSHRC.

NEW BOOKS ON NORTH AMERICA: Debating the Future of the Continent

4:00pm to 5:30pm (Ontario room). Featuring: **Stephen Clarkson**, University of Toronto, and **Matto Mildenberger**, Yale University, *Dependent America? How Canada and Mexico Construct US Power* (University of Toronto Press, 2011); **Jeffrey Ayres**, St. Michael's College of Vermont, and **Laura Macdonald**, Carleton University, eds., *North America in Question: Regional Integration in an Era of Economic Turbulence* (University of Toronto Press, 2011); **Robert Pastor**, American University, *The North American Idea: A Vision of a Continental Future* (Oxford University Press, 2011). Moderated by **Stephen Blank**, Portal for North America. Chaired by **Monica Gattinger**, University of Ottawa. Sponsored by the University of Ottawa and Carleton University.

READINGS BY ELIZABETH HAY

4:15pm—5:45pm (Confederation III). Featuring Giller Prize winning author, **Elizabeth Hay**. Moderated by **David Staines**, University of Ottawa.

PLENARY: READINGS BY MARIE-CLAIRE BLAIS AND MADELEINE MONETTE

Lectures en français et en anglais/Readings in French and in English. 6:00pm—7:00pm (Confederation III). Featuring writers, Marie-Claire Blais and Madeleine Monette.

Moderator/ Organizer: **Myrna Delson-Karan**, Vice President ACSUS, and Conference Program Chair. With the support of le Gouvernement du Québec.

GOVERNMENT OF QUEBEC PLENARY AND RECEPTION

7:30pm—9:00pm (Confederation III / I). **Maryse Gaudreault**, Parliamentary assistant to the Minister of International Relations; Chair of the Commission spéciale sur la question de mourir dans la dignité.

TURDAY, NOVEMBER 19

CONNECT

7:00am—8:15am (Confederation I). Moderated by Christopher Kirkey, SUNY Plattsburgh Sponsored by the Center for the Study of Canada – State University of New York College at Plattsburgh; Institute on Quebec Studies – State University of New York College at Plattsburgh; CONNECT – State University of New York College at Plattsburgh

A CONVERSATION WITH DOUGLAS GIBSON

6:00pm—7:00pm (Confederation I). Featuring Douglas Gibson, editor of Douglas Gibson Books and former editor of McClelland and Stewart. Moderated by Robert Thacker, St. Lawrence University.

SUNDAY, NOVEMBER 20

BUSINESS MEETING

9:00am-10:00am (Provinces II)

* Breakouts are scheduled on Thursday, Friday, and Saturday as follows: 8:30am–10:00am; 10:30am–12:00noon; 2:15pm–3:45pm; 4:15pm–5:45pm.



RECOGNITIONS

THE HONOURABLE PAMELA WALLIN, O.C., S.O.M., SENATE OF CANADA



The Honourable Pamela Wallin, O.C., S.O.M. was appointed to the Senate of Canada on December 22, 2008. She is Chair of the Senate's National Security & Defence Committee, serves on both the Veterans Affairs subcommittee and the Special Committee on Anti- terrorism and she is also a member of the Senate's Foreign Affairs & International Trade Committee. She is an Honourary Colonel of the Air Force, appointed August 1, 2009.

Senator Wallin serves on several corporate boards, including Gluskin Sheff & Associates, Oilsands Quest, Porter Airlines, and is a member of the BMO Harris Bank Advisory Council. Pamela is Chancellor Emeritus of the University of Guelph, a post she assumed in 2007. Following the events of 9/11 Pamela served as Canada's Consul General in New York from 2002-2006. At the request of Prime Minister Harper, she served on the special Inde-

pendent Panel on Canada's Future Role in Afghanistan in 2007 - 2008. She also recently served on the special Advisory Panel on the Creation of a Democracy Promotion Agency.

Pamela is an Officer of the Order of Canada, Canada's highest civilian honour. She has fourteen Honorary Doctorates and among many other honors, she has been named to the Canadian Broadcasting Hall of Fame; she received a national Visionary Award in Canada; and was twice recognized by Queen Elizabeth II for her public service and achievements. In 1995, the citizens of her hometown of Wadena, Saskatchewan dedicated a street in her honor, Pamela Wallin Drive.

She is the author of three books, including her best selling autobiography *Since You Asked* (1998), *Speaking of Success* (2001), and *The Comfort of Cats* (2002).

The wide-ranging career of the journalist, diplomat, entrepreneur and now a Senator has spanned more than thirty years, several continents, but with a focus always on politics and foreign policy. From CBC radio to the Ottawa bureau of the Toronto Star to CTV where she hosted Canada AM, she went on to become the Ottawa bureau chief, and anchor of the CTV weekend news. And in 1992, she became the first Canadian woman to co-anchor the nightly national television newscast Prime Time News. In 1995, Pamela founded an independent television company, Pamela Wallin Productions, through which she hosted and produced several highly successful nightly interview programs. Her media background has proved invaluable in her subsequent public service.

Maryse Gaudreault, Parliamentary assistant to the Minister of International Relations; Chair of the Commission spéciale sur la question de mourir dans la dignité



In the by-election of May 12, 2008, Maryse Gaudreault has served as Parliamentary Assistant to the Minister of Culture, Communications and the Status of Women from May 28 to November 5, 2008. Re-elected in the general election of December 8, 2008, she was soon named Parliamentary Assistant to the Minister of International Relations. Since May of 2009, she is also a member of the Quebec section of the Francophonie Parliamentary Assembly (APF) and the Parliamentary Confederation of the Americas (COPA).

Dedicated and dynamic, she began her career in 1987 with the Canadian Association for the Advancement of Women in Sports in a managerial position. Six years later, she started a family and retired from the workforce for a period of four years. In 1998, she is named director of the Hull CHSLD Foundation, where she will work two years before entering political life as attaché to MNA Roch Cholette, whom she will second for the rest of his career.

Mrs. Gaudreault has long been active in Hull's civic life. She was President of the Dôme neighbourhood resident's association from 1991 to 1997. For the next four years, she joined the ranks of volunteers providing support to palliative care patients at the Maison Mathieu-Froment-Savoie. Since 1999, she has presided the organizing committee for the Hull Merit Award and remained active in the Hull Liberal riding association.

Recently, she was : President of corporate fundraising for the Quebec Cancer Foundation in Outaouais (2009), Spokesperson for the Quebec Week of Intellectual Disability in Outaouais (since 2009), Honorary President for the 30th anniversary of the Centre d'entraide aux aînés (2009), Honorary President of Art au Pluriel (since 2009).

Maryse Gaudreault was born in Quebec City and lives in the Outaouais region since 1984.

She is the mother of two teenage girls, Kamille and Éva.

Biographie Maryse Gaudreault

Élue la première fois députée de Hull lors de l'élection partielle du 12 mai 2008, Maryse Gaudreault a été nommée au poste d'adjointe parlementaire à la ministre de la Culture, des Communications et de la Condition féminine par le premier ministre du Québec de 28 mai suivant, poste qu'elle a maintenue jusqu'au 5 novembre 2008. Aux élections générales du 8 décembre 2008, elle a été réélue et nommée adjointe parlementaire au ministre des Relations internationales le 15 janvier suivant. À titre d'élue, elle est également membre de la section du Québec de l'Assemblée parlementaire de la Francophonie (APF), ainsi que de la section du Québec de la Confédération parlementaire des Amériques (COPA) depuis mai 2009. En 2010, elle devient membre de la commission spéciale mourir dans la dignité, dont elle prendra la présidence en janvier 2011. Un rapport des recommandations très attendu sortira en février prochain.

Femme engagée et dynamique, elle a débuté sa carrière en 1987 en tant que responsable de l'administration et de la gestion des activités à l'Association canadienne pour l'avancement des femmes et du sport, poste qu'elle a occupé pendant six ans. Elle s'est ensuite consacrée à sa famille les quatre années suivantes. En 1998, elle occupe le poste de directrice de la Fondation du CHSLD de Hull, jusqu'en 2000. C'est à ce moment qu'elle fait son entrée dans le monde de la politique, à titre de conseillère politique et responsable des communications de l'ex-député de Hull, monsieur Roch Cholette, qu'elle secondera jusqu'à sa démission.

Madame Gaudreault compte également à son actif de nombreuses années de dévouement envers sa communauté. Elle a été la présidente de l'Association des résidants et résidantes du quartier du Dôme de 1991 à 1997. En 1998, elle a joint les rangs des bénévoles d'accompagnement aux mourants de la maison Mathieu-Froment-Savoie, elle y est restée jusqu'en 2002. Depuis 1999, elle est présidente du comité organisateur du Mérite hullois et est, depuis la même année, activement impliquée au sein de l'Association libérale de Hull.

Nous la retrouvons aussi :

- Présidente (2009) de la campagne corporative de la Fondation québécoise du cancer en Outaouais
- Porte-parole, La semaine québécoise de la déficience intellectuelle en Outaouais (depuis 2009)
- Présidente d'honneur (2009), 30e anniversaire du Centre d'entraide aux aînés
- Présidente d'honneur, Art au Pluriel (depuis 2009)
- Co-Présidente d'honneur, Championnat du monde professionnel 10 Dances (2010)
- Présidente d'honneur, CADO, Centre artisanal pour la déficience intellectuelle de l'Outaouais (depuis 2010)
- Présidente d'honneur, Centre C.A.R.M.E.N. (2012)
- Présidente d'honneur en Outaouais, Jours de la jonquille (2011)
- Présidente d'honneur du Gala des Dames en Rouge (2012)
- Marraine de la Commission des communautés culturelles de l'Association libérale de Hull (depuis décembre 2009)

Maryse Gaudreault est née à Québec et habite la région de l'Outaouais depuis 1984. Elle est mère de deux adolescentes, Kamille et Éva.

Andrée Bélanger, Director of the Plan Nord Coordination, Ministry of Natural Resources and Wildlife, Québec

Ms. Andrée Bélanger has been a member of the Barreau du Québec since 1982 and holds a Master's degree in Terminology from Laval University (1982). From 1983 to 2009, Ms. Bélanger worked at the Ministry of the Executive Council, notably as Director of Intergovernmental Relations. Since 2009, she is Director – Coordination of the Plan Nord at the Ministry of Natural Resources and Wildlife.

Me Andrée Bélanger est membre du Barreau du Québec depuis 1982 et est détentrice d'une maîtrise en terminologie de l'Université Laval (1982). De 1983 à 2009, Me Bélanger a travaillé au ministère du Conseil exécutif, notamment comme directrice des relations gouvernementales. Depuis 2009, elle travaille au ministère des Ressources naturelles et de la Faune comme directrice de la coordination du Plan Nord.

David Jacobson, Ambassador of the United States to Canada



avid Jacobson presented his credentials to the Governor General of Canada on October 2, 2009, becoming the 22nd United States Ambassador to Canada. Before coming to Ottawa, Ambassador Jacobson served in the White House as Special Assistant to the President for Presidential Personnel. Prior to his government service, he was a corporate lawyer in Chicago where he was active in civic and political affairs.

Since assuming his post, Ambassador Jacobson has traveled extensively throughout Canada to learn about the country and to meet the Canadian people. He has concentrated his efforts in four areas:

- Expanding the bilateral trading relationship which is already the largest in the history of the world;
- Improving the security and the efficiency of the 9000 kilometer border between our countries;
- Working to strike the proper balance between utilizing the vast and secure energy resources of Canada while preserving the environment for ourselves and our children; and
- Fostering the shared values of the United States and Canada around the world.

Since coming to Canada, Ambassador Jacobson has celebrated the Stanley Cup victory of his Chicago Blackhawks. He was less excited about the results of the gold medal hockey game during the 2010 Vancouver Olympics. He has taken up cross country skiing and snowshoeing. He has also become an avid curling fan.

Ambassador Jacobson received a J.D. from Georgetown University where he was the Administrative Editor of the Georgetown Law Journal. He received his B.S. from the Johns Hopkins University.

Ambassador Jacobson and his wife, Julie, have two children. Wynne is a jewelry designer in Ottawa. Jeremy is a student at McGill.

Jim Watson, Mayor of Ottawa



Jim Watson was elected Mayor of the City of Ottawa on October 25, 2010. Mayor Watson had dedicated most of his career to public service in Canada's Capital.

First elected as a Councillor in 1991, he was re-elected in 1994. Three years later he was elected as the youngest Mayor in Ottawa's history with 82% of the popular vote.

Following the amalgamation of Ottawa and surrounding communities, Mayor Watson was appointed the President and Chief Executive Officer of the Canadian Tourism Commission, a federal crown corporation. In 2003, he was elected as the Member of Provincial Parliament for Ottawa West-Nepean and immediately appointed to cabinet as Minister of

Consumer and Business services. In 2005, he was appointed as Ontario's first Minister of Health Promotion and he successfully implemented the Smoke Free Ontario Act.

Re-elected as MPP in 2007, he was promoted to Minister of Municipal Affairs and Housing. In that portfolio, Watson signed the largest Federal-Provincial Housing agreement in Ontario's History. In addition he co-authored an historic agreement between the province and Ontario's 444 municipalities that saw over \$1.5 Billion in social service costs removed from local property taxes.

An active member of his community, Watson has also served on the boards or as honourary chair of several community organizations, including the Riverside Hospital, the National Arts Centre, the Christmas Exchange of Ottawa and the Forum for Young Canadians. He served as chair of United Way's 2002 campaign, which raised a record \$21 million.

An avid volunteer with several groups, he has helped serve meals at the Shepherds of Good Hope, a local soup kitchen. His commitment to those less fortunate was evident when, in August of 2000, he contributed his entire municipal severance payment of \$31,000 to Ottawa's Union Mission for Men.

His years of active involvement and community service have made him the recipient of several awards and accolades, including Maclean's magazine's "100 Young Canadians To Watch," Carleton University Honours Award, the City of Ottawa's highest civic honour, the Key to the City; the Queen's Golden Jubilee Medal; the Visionary Award by the Ontario Pharmacists' Association, and the National Leadership Award by the Canadian Council for Tobacco Control for his role in implementing the Smoke Free Ontario Act.



WELCOMES

LETTER FROM THE PRESIDENT OF ACSUS



It is my honor to welcome you to this special Biennial Conference of ACSUS, one that is celebrating the 40th Aniversary of our Association. Much has been accomplished since ACSUS was first established in 1971, and it is thanks to the devotion of numerous people over the past four decades, who have given selflessly of their time, and talents, to help ACSUS grow and become the respected national organization that it is today. Forty years ago it was a significant undertaking to even consider the First Biennial. Today, we not only organize a Biennial that draws academics from all over North America, but we are also involved in a plethora of programs, such as the recent Symposium on the Arctic and the MBA Study tour, to name but two.

I would like to thank all members of the ACSUS Council who have helped make my tenure as President an enjoyable and satisfying one. I also wish to extend a special thank you to our Executive Director, David Archibald, for his tireless dedication, unsurpassed competence, and steadfast guidance of ACSUS. I wish the incoming ACSUS President, Myrna Delson-Karan, and incoming Vice President, Kenneth Holland, as well as the present and incoming Council Members, a future filled with excitement and energy as you take ACSUS to new heights.

I also urge all ACSUS members who have not yet served on the ACSUS Council, especially new members, for whom this may be your first Biennial, to consider putting your name forward during the next elections. Your input, be it by serving on the ACSUS Council, on an ACSUS Committee, or as a Biennial attendee, will always be valued.

I can think of no better venue to celebrate the 40th Anniversary of an organization focused on Canada, than Canada's capital city, and so I welcome you to Ottawa and hope that you will find this conference to be intellectually stimulating, as well as collegial and enjoyable.

Sincerely,

Tamara M. Woroby President of ACSUS



LETTER FROM THE 2011 PROGRAM CHAIR

It is a great privilege to hold our Biennial conference this year in the Capital City of Canada. Nestled on the banks of the majestic Ottawa, Rideau and Gatineau Rivers, Ottawa is one of the most beautiful G8 capitals in the world. A thriving international technology and business center, Ottawa is also rich in culture and heritage, with its many national institutions, parklands, waterways and historic architecture. It is home to a large number of embassies and is a recognized center for academics. Ottawa has been ranked sixth in the world in terms of quality of life.

ACSUS expresses its gratitude to the city of Ottawa for receiving us so warmly.

This year's ACSUS Program offers the presentation of a wide range of research in many disciplines. It is one of the richest and varied Biennials ever to be presented. We hope that the attendees will return to their institutions enriched and enthusiastic about being a member of the Canadian academic community. In addition to sessions featuring scholarly research, there will also be the participation of well-known authors.

I would like to thank the Section Chairs and Council members for their efforts in organizing such stimulating sessions. I would also like to thank Tamara Woroby, our outgoing President, for her great leadership in guiding ACSUS during her term. Special thanks go to our Executive Director, David Archibald, for his outstanding administrative and innovative talents in bringing this year's Biennial to fruition. ACSUS is a vital organization

dedicated to raising awareness and understanding of Canada and its bilateral relationship with the United States. We in the academic community are proud to be a part of creating an understanding of Canada both in North America, Europe and many other parts of the world.

I look forward to meeting many of you here in Ottawa. Have a great conference! Bon congrès!

Sincerely, Myrna Delson - Keran

Myrna Delson-Karan

Program Chair ACSUS 2011 and

President-elect





AMBASSADOR OF THE UNITED STATES OF AMERICA OTTAWA, CANADA

September 7, 2011

Welcome from His Excellency David Jacobson Ambassador of the United States of America to Canada

Welcome to Ottawa---Canada's lovely capital city and "my home" as U.S. Ambassador to Canada.

The words of President John F. Kennedy to the Canadian Parliament in 1961 capture the sense of our relationship--- the strongest bilateral partnership in the world:

"Geography has made us neighbors. History has made us friends. Economics has made us partners, and necessity has made us allies"

You, members and leaders of the Association for Canadian Studies in the U.S., are significant players in improving the understanding between our two countries. I trust that you, scholars and researchers, will find the conference events, panels, and exhibits most enlightening. I believe, however, that your visits to Ottawa's special sites ...and the opportunity to make new Canadian and American friends will be memorable highlights of your time here.

On behalf of the United States Mission to Canada, we wish you a most successful conference.

Sincerely, David-Jacobson

WELCOME FROM MONIQUE GAGNON TREMBLAY



À l'occasion du 40e anniversaire de l'Association for Canadian Studies in the United States, le ministère des Relations internationales du Québec est fier de s'associer à son 21e congrès bisannuel. Réunissant les meilleurs spécialistes américains en études canadiennes et québécoises, cet événement fournit une occasion unique de faire connaître le fruit de leurs recherches. La grande variété des thèmes inscrits au programme démontre la richesse et la profondeur de ces champs d'étude.

Cette année encore, le programme de la conférence inclut deux activités du Québec, soit un petit déjeuner conférence portant sur le Plan Nord : Faire le Nord ensemble, un chantier d'une génération qui se tiendra le 17 novembre et une réception offerte par le Québec le 18 novembre 2011. Vous y êtes tous cordialement invités.

Je salue l'intérêt que vous portez au Québec et vous souhaite des échanges fructueux.

MONIQUE GAGNON-TREMBLAY Ministre des Relations internationales et ministre responsable de la Francophonie

Message from the Minister

The Ministère des Relations internationales du Québec (MRI) is proud to be associated with the 21st Biennial Conference of the Association for Canadian Studies in the United States (ACSUS), which is celebrating the 40th anniversary of its founding this year. The ACSUS Conference is a unique opportunity for the leading American specialists in Canadian and Québec studies to present their research findings. The wide variety of themes included in the program points to the richness and scope of these fields of study.

As in the past, this year's Conference includes two activities organized by Québec, namely a conference breakfast on November 17, 2011, held under the theme "Plan Nord: Building Northern Québec Together – The Project of a Generation," and a reception on November 18. You are all cordially invited.

I thank you for your interest in Québec and extend my best wishes for a successful Conference.

MONIQUE GAGNON-TREMBLAY Minister of International Relations and Minister responsible for La Francophonie





Jim Watson Mayor / Maire



Office of the Mayor City of Ottawa to Laurier Avenue West Ottawa, Ontario KiP (J) Tel.: (fig) 980-2496 Fax: (fig) 580-2509 E-mail: Jim.Watson@ottawa.ca

Bureau du maire Ville d'Ottawa

oo, avenue Laurier Ouest Ottawa (Ontario) Kal⁹ iji Tél.: (603) 580-2496 Téléc.: (613) 580-2509 Courriel : Jim Watsongjottawa ca

On behalf of residents and the Members of the City Council of Ottawa, it is my pleasure to extend a warm welcome to the Canadian and American academics attending The Association for Canadian Studies in the United States (ACSUS) 40th Anniversary Biennial Conference: "Ottawa: A Capital City" at the Canadian Museum of Civilization on November 17th, 2011.

As Mayor of Ottawa, I am pleased to lend my support to ACSUS for their collaborative efforts to provide a forum for Canadian and American academics to network and help facilitate dialogues amongst policymakers, government, and private sectors.

I want to also take this opportunity to congratulate the organizers, keynote speakers, sponsors and volunteers for their contribution of time, expertise and resources to the successful coordination of this important assembly.

As visitors to our great city you are most cordially invited to discover the numerous civic sites of historic significance as well as the abundance of national treasures and heritage landmarks housed in Canada's capital.

Allow me to convey my best wishes to all the participants for a most productive and rewarding meeting.

Sincerely,

Au nom des résidents d'Ottawa et des membres du Conseil municipal, c'est avec joie que je souhaite la bienvenue à tous les universitaires canadiens et américains réunis aujourd'hui à l'occasion du 40^e colloque biennal de l'Association for Canadian Studies in the United States (ACSUS). Sous le titre *Ottawa: A Capital City* (Ottawa, ville capitale), il se tiendra au Musée canadien des civilisations le 17 novembre 2011.

En tant que maire d'Ottawa, je suis heureux d'accorder mon appui aux membres de l'ACSUS. Grâce à leurs efforts concertés, les universitaires canadiens et américains disposent d'un forum qui leur permet de tisser des liens et d'établir un dialogue entre décideurs, représentants gouvernementaux et intervenants du secteur privé.

Je m'en voudrais aussi de ne pas féliciter les organisateurs, les conférenciers invités, les commanditaires et les bénévoles. Le temps, l'expertise et les ressources qu'ils y ont investis ont rendu possible la coordination de cet important rendez-vous.

Je vous invite cordialement à explorer les nombreux sites municipaux qui ont marqué l'histoire de la capitale du Canada, de même qu'à découvrir la multitude de trésors nationaux et de monuments patrimoniaux qu'elle recèle.

Permettez-moi d'adresser mes vœux les plus chers à tous les participants, en espérant que cette rencontre soit des plus productives et enrichissantes.

Sincères salutations,

Jim Watson, Mayor/Maire

AWARDS

The 2011 Donner Medal in Canadian Studies



George Sulzner (second from left), US Ambassador to Canada, David Jacobson (far right), and U.S. MBA students at the Canadian Leadership Orientation in Ottawa, June 2011.

The 2011 Donner Medal in Canadian Studies is presented to George T. Sulzner, University of Massachusetts/Amherst.

The Donner Medal in Canadian Studies is presented biennially by The Association for Canadian Studies in the United States (ACSUS) for distinguished achievement, scholarship and program innovation in the area of Canadian Studies in the United States.

George T.Sulzner is a Professor Emeritus of Political Science at the University of Massachusetts where he taught a wide range of courses in American government and politics, public administration and Canadian government and politics over forty years prior to his retirement in 2006. He chaired the Department of Political Science for seven years and directed the Masters in Public Administration program for nine years. Additionally, for

the past twenty-seven years he has been an active labor relations arbitrator for the United States Postal Service and the American Postal Workers Union.

Sulzner has published extensively, focusing particularly on public sector labor relations and public management in the United States and Canada. His primary organizational connections to Canadian studies in the United States include, Director of the Five College Consortium in Canadian Studies 1985-1987, Councilor of the Association for Canadian Studies in the United States (ACSUS),1993-1997, President of the Middle Atlantic and New England Council for Canadian Studies (MANECCS),1994-1998, Vice-President and President of ACSUS, 2001-2005, and ACSUS Past President from 2005-2007.

Sulzner was one of the twenty individuals to receive a "20/20 Vision Award" in recognition of extraordinary vision and distinguished performance at the ACSUS 20th Biennial Conference in San Diego, California, November 2009.

The recipient is selected by a committee of members of the Association (appointed by the president of the organization), including some with a knowledge of the development of Canadian studies in the U.S., after nominations have been publicly solicited. Nominees can include a person in any field who has made a significant contribution to Canadian studies in the United States during a reasonable period of residence in the U.S., even if no longer a resident. Current officers of ACSUS are ineligible for consideration. The primary criterion for selection is contribution to Canadian studies in the United States. The recipient shall have been active in and made contributions in at least one of the following categories: teaching, scholarship, administration, public affairs.

The award itself is made possible through the interest and support of the William H. Donner Foundation of New York City. In 1975 the Donner Foundation made a grant to ACSUS to fund the designing and striking of several medals to be known as "The Donner Medal in Canadian Studies."

The medal was designed by Dora de Pédery-Hunt, a distinguished Canadian sculptor and an Officer of the Order of Canada. Ms. Hunt, an internationally acclaimed artist and an expert in the field of sculptured metals, miniature sculpture and jewelry, was the Canadian representative of La Fédération Internationale de la Médaille and designed the world's first \$100 Olympic Gold Coin in 1976. Ms. Hunt was born in Hungary in 1913 where she studied sculpture and design at the Royal School of Applied Arts in Budapest. She received her diploma in 1943, emigrated to Canada in 1948 and resides in Toronto. Her work has been widely exhibited in Canada and abroad and is represented in more than seventy public collections.

The bronze medal is approximately three inches in diameter, thicker at the bottom, tapering toward the top, with tree, owl and inscriptions set out in bold relief. The name of the recipient and the date awarded are engraved on the reverse side for each presentation.

The first awards of The Donner Medal in Canadian Studies were made at ACSUS' Third Biennial Meeting at Michigan State University in 1975. Since then, the Donner Medal has traditionally been awarded at subsequent biennial meetings of ACSUS.

AWARDS Continued

The Donner Medal will be presented at the 40th Anniversary Gala/Awards Ceremony on Thursday, November 17, 7:00pm—9:00pm (Canadian Museum of Civilization)

Rufus Z. Smith Award

The recipient of the 2011 Rufus Z. Smith Award for the outstanding article in The American Review of Canadian Studies is awarded to, Karen Jones, University of Kent, "From Big Bad Wolf to Ecological Hero: Canis Lupus and the Culture(s) of Nature in the American–Canadian West", ARCS, Vol. 40.3, Autumn 2010.

From devil incarnate to ecological saint, Canis lupus, the gray wolf, has proved an object of intense fascination for the North American imagination. This essay plots changing attitudes toward wolves in four national parks along the Rocky Mountains with a view to exploring ideas about wilderness, conservation policy, animal crossings, and the frontier. Yellowstone and Glacier in the United States and Banff and Jasper in Canada witnessed first the deliberate extermination and then the canonization of wolves in a little over a century. Choosing to follow the contours of the Rockies rather than the latitudes of the nation-state, I compare shifting policy and cultures of nature across boundaries, pointing to the value of transnational perspectives on the history of the American–Canadian West and the necessity of a borderlands approach when studying an animal prone to roaming across our political demarcations. (Taylor & Francis abstract)

The Award recognizes the best article in ARCS during the two years prior to the biennial conference at which it is presented. The prize is named after Rufus Z. Smith, a long-time secretary-treasurer of the Association.

Distinguished Dissertation Award

Paula Hastings, Duke University, is the recipient of the 2011 ACSUS Distinguished Dissertation Award in Canadian Studies for "Dreams of Tropical Canada: Race, Nation, and Canadian Aspirations in the Caribbean Basin, 1883-1919."

The committee applauded Hastings for challenging the existing literature, and for a multi-directional approach which looks externally to Canadian foreign policy in the West Indies, and internally to Canadian social policy and new immigrants. The research speaks to Canadian national identity as well as Canadian colonial relations with the UK, both perennial themes in Canadian studies. The theme of racism challenges Canadians to reconceptualize their historic memory of toleration while strengthening the resolve to address the legacy of racism and imperialism in contemporary Canada. The committee concluded that, stylistically, the research was engaging to read, and methodologically, it is complex and varied.

The Distinguished Dissertation Award recognizes outstanding doctoral research on Canada at American institutions and is granted in conjunction with ACSUS' biennial conference. The dissertation represents original work and makes a significant contribution to the study of Canada



AWARDS Continued

Jeanne Kissner Undergraduate Essay Award

Brendan Shanahan is the recipient of the 2011 Jeanne Kissner Award for "Nativist Discourse and Multifaceted Interactions with *les nouveaux venus*: French Canada Responds to Mass Immigration, 1896-1914". The paper was written for a Canadian Immigration History Seminar in the Department of History and Classical Studies at McGill University. A US citizen, Shanahan is pursuing a PhD at UC Berkeley. The committee was impressed by Shanahan's ability to engage both Francophone and Anglophone sources as well as the theoretical rigor of the research.

The Jeanne Kissner Undergraduate Essay Award was created in honor of the late Jeanne Kissner, Co-Director of the Center for the Study of Canada at Plattsburgh State University. Professor Kissner was unflagging in her support of Canadian studies education at the undergraduate level and had always hoped that such an award would be established. The award will recognize an undergraduate essay that presents a scholarly exploration of any Canadian studies theme. Essays in all fields are welcome.

The Rufus Z. Smith Award, Distinguished Dissertation Award, and Jeanne Kissner award will be presented at the 40th Anniversary Gala/Awards Ceremony on Thursday, November 17, 7:00pm–9:00pm (Canadian Museum of Civilization).



CONFERENCE SPONSORS



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SECTION CODES

- ABO Anthropology, Sociology and First Nations
- ART Arts Visual & Performing
- BDR Border Issues & Migration
- COMP Canada in Comparative Perspective
- ECO Business, Trade & Economics
- EDU Education
- ENG Literature in English
- GEO Geography, Resources, & Environment
- FRE Literature in French
- FPOL Foreign Policy & Defense
- GEN Gender, Identity, & Diversity
- HIS History
- NOR The North
- POL Politics & Government
- FRANCO Québec & the French Presence in North America

IN MEMORIAM

We wish to remember the following ACSUS friends and colleagues who have passed away since our last gathering:

Thomas G. Barnes, University of California, Berkeley Stewart Doty, The University of Maine Nora Faires, Western Michigan University Martin Lubin, SUNY/Plattsburgh Ben-Zion Shek, The University of Toronto

They have all made an invaluable and lasting contribution to ACSUS and to Canadian studies in the United States. They will be missed. However, their research and the memory of their warm presence will be with us forever.



ACSUS 21st Biennial Conference Program Westin Ottawa, Ontario, November 16-20, 2011

WEDNESDAY, NOVEMBER 16

6:00pm-8:00pm

OPENING RECEPTION (National Press Club) featuring keynote speaker The Honourable Pamela Wallin, O.C., S.O.M.



The Honourable Pamela Wallin, O.C., S.O.M. was appointed to the Senate of Canada on December 22, 2008. She is Chair of the Senate's National Security & Defence Committee, serves on both the Veterans Affairs subcommittee and the Special Committee on Anti-terrorism and she is also a member of the Senate's Foreign Affairs & International Trade Committee.

Pamela is also the Chancellor of the University of Guelph. She serves on several corporate boards, including Gluskin Sheff & Associates; Oilsands Quest; and Porter Airlines. Pamela is also a member of a special Advisory Board for BMO Harris Bank.

Pamela is an Officer of the Order of Canada, Canada's highest civilian honour. She also served, at the request of Prime Minister Harper, on the special Independent Panel on Canada's Future Role in Afghanistan.

Pamela was Consul General of Canada in New York from 2002-2006. She continues her work as the Senior Advisor on Canada-US relations at the Americas Society and the Council of the Americas in New York.

THURSDAY, NOVEMBER 17

7:00am—8:15am

GOVERNMENT OF QUEBEC PLENARY

The Plan Nord: Building Northern Québec Together, The Project of a Generation (Confederation I)

Andrée Bélanger, Director of the Plan Nord Coordination, Ministry of Natural Resources and Wildlife, Québec

Sponsored by le gouvernement du Québec

THURSDAY, NOVEMBER 17 8:30am—10:00am

ABO1

Knowledge and Identity (Manitoba, 2nd Fl.) CHAIR: Andrea Olive, University of Michigan/Dearborn

Critical Habitat: Aboriginals and Species at Risk in Canada Andrea Olive, University of Michigan/Dearborn

Politics, Policy, and Aboriginal Relationships to Nature in the NWT: Exploring Worldview Through Popular Critique of Traditional Aboriginal Knowledge **David Walsh, Arizona State University** *Tessa McWatt's Out of My Skin : Contesting Home and Native Land* **Lianne Moyes, Université de Montréal**

DISCUSSANT: James C. SAKU, Frostburg State University

ART1

The Artist in Context (Prince Edward Island, 4th Fl.) **CHAIR: Ross Fox, Royal Ontario Museum**

Golden Boy: Place and power in Diana Thornecroft's Auditions for Eternal Youth **Michelle Bauldic, Carleton University**

Early Iconography of Ottawa. Some Findings from Prints and Drawing Collection, National Gallery, Ottawa. **Maria B. Singh, York University**

On Brillo Boxes, Fluorescent Lights and the FLQ: American Art in the National Gallery of Canada Adam Welch, University of Toronto

Frances Anne Hopkins: Who Was She? Mary Ellen Weller, Mesabi Range Community College

ECO1

Trade and Regional Integration (Provinces II, 4th Fl.) **CHAIR/DISCUSSANT: Joe Santos, South Dakota State University**

Caught in the Middle: Canada and the Conflict among Global Regions **Stephen Clarkson, University of Toronto**

Has Free Trade Been a Development Factor in the Three Nations of the Region? Jesus Abel Sanchez Inzunza, Universidad Autonoma de Sinaloa

Rationales for and Consequences of United States and Canadian Preferential Trade Agreements **Joseph A. McKinney, Baylor University**

ENG1

Aspects of Atwood (Newfoundland, 4th Fl.) CHAIR: Judith McCombs, Poet, writer; Silver Spring, MD

Flood Stories and Other Folklore in Atwood's The Year of the Flood **Sharon R. Wilson, University of Northern Colorado**

Canadian Comedy: Carol Shields and Margaret Atwood Charlotte Templin, University of Indianapolis

From A Letter to America to Survival: US Canadian Relationships in Margaret Atwood's Work **Ulla Kriebernegg, University of Graz**

FPOL1

Canadian Responses to Global Challenges: at Home and Abroad (Provinces I, 4th Fl.) **CHAIR/DISCUSSANT: Stéphane Roussel, Université du Québec à Montréal**

The Canadian Forces and CSIS: The Beginning of a Special Relationship **Patrick F. Baud, University of Toronto**

The Best Offense is to Purchase Good Defence **David Perry, Carleton University**

The East Block vs. NDHQ:The Policy Debates over the Distant Early Warning (DEW) Line **Matthew Trudgen, University of Calgary**

FRE1

Wajdi Mouawad (New Brunswick, 4th Fl.) CHAIR: Jane Moss, Duke University

Mother Lebanon on Stage and Screen: 'Incendies' by Wajdi Mouawad and Denis Villeneuve **Mary Jean Green, Dartmouth College**

'Incendies' de Wajdi Mouawad à Denis Villeneuve, ou comment figurer la cruauté ? Dominique Fisher, University of North Carolina, Chapel Hill

Où placer des bombes? Art and Violence in Wajdi Mouawad's 'Le sang des promesses' **Olivia Jones Choplin, Elon University**

GEN1

Women and the State: Mothers' Pensions, Woman Suffrage and the Politics of Emma Goldman (Saskatchewan, 3rd Fl.) **CHAIR: Scott W. See, University of Maine**

A Conflicted Alliance: Canadian and American Suffragists in Times of War Shannon M. Risk, Niagara University

Comparative Maternalism: Mothers' Pensions in Maine and New Brunswick, 1910-1945 **Rebecca White, University of Maine**

Emma Goldman in Canada Magan Hahin, Niagara University

HIS1

Reverberations of the Second World War (Nova Scotia, 4th Fl.) **CHAIR/DISCUSSANT: David Massell, University of Vermont**

'A case for a psychiatrist?': Canadian Responses to Charles Lindbergh and the American Anti-Intervention Movement, 1939-1941 Galen Perras, University of Ottawa

The CCF's Waterloo: The 1945 Canadian General Election in Ontario and Quebec **Charles Deshaies, University of Maine**

NOR1

Communication and Education in Arctic Policies (Alberta, 4th Fl.) **CHAIR: Andrea Charron, Carleton University**

Multi-touch and Cultural Overlays: Enhancing Inuktitut Syllabics in Social Networking **Timothy J. Pasch, University of North Dakota**

Social Development and Education in Arctic Foreign Policies: Mapping a Distinct Region **Nadine Fabbi, University of Washington**

Hunting, Fishing, Trapping and Gathering in Education Policies: For a Better Recognition of Maqaittii Lisa Koperqualuk, Makivik Corporation, Montréal

DISCUSSANT: Joël Plouffe, Université du Québec à Montréal

POL1 Parliament (Quebec, 4th Fl.) CHAIR: James Endersby, University of Missouri

Questions Québécoises: A Study of the Bloc Québécois' Use of Question Period **Neal Carter, Brigham Young University**

Representing Constituencies: The Causes and Consequences of Variations in MP Expenditures, 2000-09

Munroe Eagles, SUNY at Buffalo

What Has Happened to Canada's Parliament? C.E.S. Franks, Queen's University

A Radical Approach to Senate Reform in Canada James McHugh, University of Akron

DISCUSSANT: Charles Doran, Johns Hopkins SAIS

THURSDAY, NOVEMBER 17

10:00am—10:30am (Confederation II)

Refreshment Break Sponsored by Bridgewater State University, Canadian Studies Program

THURSDAY, NOVEMBER 17

10:30am-12:00pm

ART2

Canadian-American Border Connections (Prince Edward Island, 4th Fl.) **CHAIR: Robert Timko, St. Joseph's University**

Bordering on Independence: Representations of the 49th Parallel in Hollywood Cinema **Richard Baker, Brandon University**

Policing 'The Border' : Truths, Fictions, and the Politics of Crime Drama Maria Doyle, University of West Georgia Porous Parallels: The Impossible Bordering of Canadian Science Fiction Adam Guzkowski, Trent University

Canadian Shakespeare on the American Small Screen: 'Slings and Arrows' in Canada and America **Emily Rollie, University of Missouri**

DISCUSSANT: Alan Artibise, University of Texas at Brownsville

BOR1

Gateways, Corridors, Borders and Confusion : Building an Efficient, Secure and Sustainable Freight (Province I, 4th Fl.) CHAIR: Stephen Blank, Portal for North America

The Bridge to Somewhere: Why Now? Matthew S. Mingus, Western Michigan University

Railways

Cliff Mackay, Railway Association of Canada

Corridors

AnnMarie Schneider, Michigan State University

Highways and Trucks Barry Prentice, University of Manitoba

DISCUSSANT: Stephanie Golob, Baruch College, CUNY

COMP1

Roundtable on Teaching Canadian Studies/Teaching Canada I (Saskatchewan 3rd Fl.) **CHAIR: Richard Nimijean, Carleton University**

Teaching Canada To and From Rural and Remote Locations Heather Smith, University of Northern British Columbia

Teaching Scholarship in a Digital Age Tracy Summerville, University of Northern British Columbia

Canadian Studies Online: Challenges and Opportunities **Peter Thompson, Carleton University**

ECO2

Comparative Economic Policy (New Brunswick, 4th Fl.) **CHAIR: Karen Buhr, University of Maine**

U.S. Financial Stress: When and For Whom Does it Matter in Canada? **David Yerger, Indiana University of Pennsylvania**

Why Can't the U.S. be More Like Canada? The Origins of U.S. and Canadian Monetary Policies **Joseph M. Santos, South Dakota State University**

Recent Canadian Experience with controlling the Government Debt and the U.S. National Debt **Ilter Bakkal, Bridgewater State University**

DISCUSSANT: Judy McDonald, Lehigh University

ENG2

History, the Ottawa Gothic, and Canadianism (Manitoba, 2nd Fl.) CHAIR: Andrew Holman, Bridgewater State University

In the New Capital: A 19th Century Vision of Ottawa in the Twenty First Century **R. Douglas Francis, University of Calgary**

Writing Historical Fiction about Canada for American audiences: The Case of James de Mille's "The Lily and the Cross.'

Michael Peterman, Trent University

Capital Letters: Ottawa Gothic and the Spirit of Canadianism from Jane Urquhart to Paul Gross **Cynthia Sugars, University of Ottawa**

FPOL2

The "French Fact" and Canadian Foreign Policy (Quebec, 4th Fl.) **CHAIR: Stéphane Roussel, Université du Québec à Montréal**

The National Unity Prism: Conceptualizing Canadian Foreign Policy **David Morin, Université Sherbrooke**

(Mis)Perceptions in Ottawa: Assessing Quebec's Indirect Influence on Canadian Foreign Policy **Jean-Christophe Boucher, Université Laval**

The (Re)Normalization of Canada-France Relations **Jérémie Cornut, Université du Québec à Montréal**

DISCUSSANT: Justin Massie, University of Ottawa

FRANCO1

North American Francophone Religious Practices: Sacred and Profane (Newfoundland, 4th Fl.)

Religion and Folklore in Cajun French Rural Mardi Gras in Southwest Louisiana Luc D. Guglielmi, Kennesaw State University

French-Canadian Predestination and the End Times: Examining the Role of Ultramontane Historiography **Paul Gareau, University of Ottawa**

FRE2

Quebec Cinema and Theatre: Chouinard, Pilon, Falardeau, and Tremblay/Dansereau (Nova Scotia - 4th Fl.) **CHAIR: América M. Lizárraga González, Universidad Autónoma de Sinaloa**

Figuring Intersections of Algerian-Québécois Identity in Denis Chouinard's L'Ange de goudron **Beatrice Guenther, Bowling Green State**

De la douleur et du bonheur du monde. Benoît Pilon : un cinéaste à l'écoute Alessandra M. Pires, Missouri State University

Pierre Falardeau, Elvis Gratton, hostie! Vincent Desroches, Western Michigan University Representing Alzheimer's: The Challenge of Stage and Screen in Michel Tremblay's 'L'Impératif' présent and Fernand Dansereau's 'La Brunante' **Rachel Killick, University of Leeds**

GEO1

US/Canada Environmental Considerations (Province II, 4th Fl.) **CHAIR: Sara Beth Keough, Saginaw Valley State University**

Federalism and Climate Change Foreign Policy-making in Canada - What Role for the Provinces? **Evan Romanow, University of Alberta**

Oil Literacy Robert Marshall Wells, Pacific Lutheran University

Collaborative Research on Transboundary Water Resources in North America: a Comparative Perspective **Christopher Brown, New Mexico State University**

Ontario's Response to Acid Rain, 1970s-1990s Neil S. Forkey, St. Lawrence University

DISCUSSANT: David Rossiter, Western Washington University

HIS2

The Ever-Mysterious Mackenzie King (Alberta, 4th Fl.) **CHAIR: Scott W. See, University of Maine**

Galahad's King Dennis Duffy, University of Toronto

The Signature of the Capital City: Abandonment and Dreaming in Colonial Williamsburg and Ottawa Mark Kristmanson, National Capital Commission

King's Decision: The Beginning and End of Free Trade with the United States, 1947-48 **Hector Mackenzie, DFAIT, Government of Canada**

DISCUSSANT: John Herd Thompson, Duke University

THURSDAY, NOVEMBER 17

12:00pm—1:15pm

ARCS Editorial Board meeting (TBA)

THURSDAY, NOVEMBER 17

2:15pm—3:45pm

COMP2

Canada in Comparative: Multiple Vantage Points (Newfoundland, 4th Fl.) **CHAIR: Anne Griffin, The Cooper Union**

Water Governance in Mexico and Quebec: Lessons that Contribute to Regional Water Governance **Delia Montreo, UAM-Iztapalapa** Internal Security System Administration: Canada and India Snehalata Panda, Berhampur University

Canada – Europe: Transatlantic Regional Cooperation in a Globalized World Ulla Kriebernegg, University of Graz and Roberta Maierhofer, University of Graz

A "Worldwide Rights Culture:" Decisions of the Supreme Court of Canada as a Model Gianluca Gentili, University of Siena

ECO3

W(h)ither North American Integration? Business, Trade and Economics (Provinces II, 4th Fl.) **CHAIR: Teresa Gutiérrez-Haces, Universidad Nacional Autónoma de México (UNAM)**

Freight Transportation and North American Disintegration **Stephen Blank, Portal for North America**

Energy Relations on the Continent: Test-bed for North American Policy-Making? **Monica Gattinger, University of Ottawa**

North America in Transmission: A Multi-Speed Environment Geoffrey Hale, University of Lethbridge

Pricing Carbon in North America: Lessons from the British Columbia Case **Barry Rabe, University of Michigan**

DISCUSSANT: Stephen Kelly, Duke University

EDU1

Canada and the America Curriculum: Formulating a National Approach to Canadian Studies K-12 Outreach Education (Alberta, 4th Fl.) CHAIR: Christopher Kirkey, SUNY Plattsburgh

Geographic Analysis of Where Canada is Taught in the American K-16 Curriculum **Betsy Arntzen, University of Maine**

Common Methods & Best Practices of Teaching Canada in Elementary, Middle and High School Classrooms **Amy Sotherden, SUNY Plattsburgh**

DISCUSSANT: Nadine Fabbi, University of Washington

FRE3

Utopia, Science Fiction, Fantasy and le fantastique from Québec (Quebec, 4th Fl.) **CHAIR: Amy J. Ransom, Central Michigan University**

Changing Landscapes, Moving Boundaries: Re-envisioning Individual Identity in Utopian Science Fiction by Québec Women Writers **Sharon Taylor, Washington & Jefferson College**

Se souvenir de ce qui sera : mémoire et cicatrisation dans 'Reine de mémoire' d'Élisabeth Vonarburg **Sophie Beaulé, St. Mary's University** *Le venin du fantastique: Sur le Seuil de Patrick Senécal* **Voichita-Maria Sasu, Université Babes-Bolyai de Cluj-Napoca**

GEN2

Negotiating Masculinities and Femininities in Domestic , National and Transnational Spheres (New Brunswick, 4th Fl.) **CHAIR/ DISCUSSANT: Patrizia Gentile, Carleton University**

Au nom du père: Reflections on the History of Fatherhood in Quebec, English Canada, and the U.S. **Peter Gossage, Concordia University**

Transnational Womanhood: The President's Commission on the Status of Women and the Royal Commission on the Status of Women Jane Arscott, Athabasca University

A Comparative History of Sex Ed and Teen Pregnancy in Canada and the USA Morna McEachern, University of Washington

GEO2

Geography of the Canadian West (Nova Scotia, 4th Fl.) **CHAIR: Sara Beth Keough, Saginaw Valley State University**

First Approaches: Constructing a Colonial Wilderness on Vancouver, BC's North Shore **David Rossiter, Western Washington University**

Globalization and Regional Development in Canada: A Case Study of Northern British Columbia Gary Wilson, University of Northern British Columbia

The State We're In: Washington and British Columbia Jon Lampman and David Thomas, Vancouver Island University

DISCUSSANT: Lawrence Taylor, El Colegio de la Frontera Norte

POL2

Parties & Elections (Provinces I, 4th Fl.) **CHAIR: Howard Cody, University of Maine, Orono**

Selecting Leaders in North America: National Debates and the American and Canadian Elections of 2008

Joseph Cobetto, University of Missouri - Columbia

Consistency of Party Identification: Uniformity of Federal and Provincial Party Choice Across Several Elections

James Endersby, University of Missouri - Columbia: Steven Galatas, Stephen F. Austin State University: & Matthew Newton, University of Missouri - Columbia

The Non-Obvious Effects of Public Funding of Elections on Political Parties **Keith Hamm, Rice University**

Explaining Non-Duvergerian Party Systems: The Case of Canada Christopher Raymond, University of Missouri - Columbia

DISCUSSANT: Mildred A. Schwartz, University of Illinois at Chicago and New York University

THURSDAY, NOVEMBER 17

4:15pm—5:45pm

ART3 Cultural Diplomacy (Manitoba, 2nd Fl.) CHAIR: Michael Behiels, University of Ottawa

Trudeau's 'Third Option,' Cultural Diplomacy, and the National Ballet of Canada 1972-1973 **Allana C. Lindgren, University of Victoria**

The Politics of Perception: Cultural Diplomacy and Image-building in Cold War Canada Kailey Miller, Trent University

Artistic Strategies and Forgotten Histories: Examining the Cultural Construction of Black Experience **Brianne Howard and Sarah E.K. Smith, Queen's University**

Cultural Tourism in the Pacific Northwest Economic Region **Patricia Dewey, University of Oregon**

ECO6

Canadian Trade and Investment Performance (Provinces I, 4th Fl.) **CHAIR: Paul Storer, Western Washington University**

Featuring: Todd Evans, Director, Corporate Research Department; Jean-Francois Lamoureux, Senior Advisor; and Renee Schindeler, Senior Financial Manager, Export Development Canada

Panelists from Export Development Canada (EDC) will discuss the role of R&D and innovation in supporting Canadian trade, the growing importance of supply chains, developments in cross-border investment, and the diverging trends in Canada-US trade compared with Canada-non US trade.

EDU2

Understanding Canada Program: Moving Forward (Nova Scotia, 4th Fl.) **Jean Labrie, Deputy Director, International Education and Youth (GLEA), DFAIT**

Through the Understanding Canada Program, the Department of Foreign Affairs and International Trade fosters a greater knowledge and understanding of Canada, its values and its culture among scholars and other influential groups abroad. The Program consists of a comprehensive set of grants designed to enable foreign international academics to develop and teach courses about Canada, or to undertake research in their own discipline about an aspect of Canada, leading to publication in Canadian and foreign scholarly presses.

ENG3

History and the Teaching of the Literary (Alberta, 4th Fl.) CHAIR: Steven Hayward, Colorado College

US and Canadian Poets Laureate: A Literary and Cultural History **Toni Holland, University of Alberta**

Roughing it in the Twenty First Century: Ten New Canadian Novels You Should Be Teaching **Steven Hayward, Colorado College**

FPOL3

Silences in Canadian Foreign Policy and Defence (Provinces II, 4th Fl.) **CHAIR: Claire Turenne Sjolander, University of Ottawa**

Bound and Determined: Indigenous Diplomacies beyond the Empire of Foreign Policy Marshall Beier, McMaster University

Challenging the Silences: Indigenous Voices in Canadian Foreign Policy Heather A. Smith, University of Northern British Columbia

(How) Can We Speak for the Silenced in CFP? **Nicole Wegner, McMaster University**

From Silencing to Silences: A Defense Of Critical Quantitative Study In Canadian Foreign Policy **Jérémie Cornut, Université du Québec à Montréal**

As if Death Mattered (and Could be Discussed): Canadian Foreign Policy And Afghanistan Claire Turenne Sjolander, University of Ottawa

FRE4

Mini-plenary with authors Elisabeth Vonarburg and Esther Rochon: Utopia, SF and Fantasy from Quebec Literature (Saskatchewan, 3rd Fl.) MODERATORS: Miléna Santoro, Georgetown University & Amy J. Ransom, Central Michigan University

Elisabeth Vonarburg, Writer Esther Rochon, Writer

With the support of the Association internationale des études québécoises (AIEQ)

HIS3

Tracking History Across the U.S.-Canada Boundary (New Brunswick, 4th Fl.) **CHAIR/DISCUSSANT: Andrew Holman, Bridgewater State University**

Letting Furniture Speak for Itself: Tracking the Dissemination of Furniture Design from the Northern United States to Lower Canada in the Early 19th Century **Ross Fox, Royal Ontario Museum**

Mourning the President: British North American Reactions to the Assassination of Lincoln **Cheryl A. Wells, University of Wyoming**

A Great Many Are Very Trashy: Anti-American Sentiment in Nineteenth-Century Canadian Periodicals Suzanne Bowness, University of Ottawa

NOR2

Melting Boundaries: Rethinking Arctic Governance (Newfoundland, 4th Fl.) CHAIR: Nadine Fabbi, University of Washington

Québec and Nunavik, a Model for Arctic Governance **Dominic Maltais, University of Washington**

Delimitation of the Lomonosov Ridge Jeung Hwa (Victoria) Choe, University of Washington

DISCUSSANT: Timothy J. Pasch, University of North Dakota

POL3

ROUNDTABLE: The 2011 Federal Election and Canada's Future (Quebec, 4th Fl.) **CHAIR: Howard Cody, University of Maine**

- Christopher Kirkey, SUNY Plattsburgh
- Richard Nimijean, Carleton University
- Jeffrey Ayres, St. Michael's College of Vermont

THURSDAY, NOVEMBER 17

7:00pm-9:00pm

ACSUS 40TH ANNIVERSARY RECEPTION

Museum of Civilization

Featuring Ambassador of the US to Canada, David Jacobson, and Jim Watson, Mayor of Ottawa

FRIDAY, NOVEMBER 18

7:00am—8:30am

GOVERNMENT OF ALBERTA PLENARY (Confederation I, 4th Fl.) Speakers TBA

Sponsored by the Government of Alberta

FRIDAY, NOVEMBER 18

8:30am-10:00am

ABO2

Education, Loss of Tradition, and the Future (Nova Scotia, 4th Fl.) **CHAIR: Frances Kaye, University of Nebraska/Lincoln**

"The Great Scoop-Up," Continued Frances Kaye, University of Nebraska/Lincoln

What Happens When a First Nations Child is Raised in a Monolingual Home? Indigenous Language Loss

Emma Elliott, University of Washington

New Vistas: First Nations Media in the Digital Age **Jennifer Gauthier, Randolph College**

DISCUSSANT: Ute Lischke, Wilfrid Laurier University

ECO4

North America in Question I: North American Problems without North American Governance (Provinces I, 4th Fl.) CHAIR: Jeffrey Ayres, Saint Michael's College *The North American Financial Crisis and its Impact on the North American Economy* **Randall Germain, Carleton University**

Continental Governance, Post Crisis: Where is North America Going? **Stephen Clarkson, University of Toronto**

Borders and Security in North America Emily Gilbert, University of Toronto

DISCUSSANT: Stephanie Golob, Baruch College-CUNY

EDU3

Canadian Studies 2.0: Friending, Following and Blogging (New Brunswick, 4th Fl.) **CHAIR: Dan Abele, Canadian Embassy Washington**

Digital Fieldwork: Using the Internet to Add an Immersive Experience to Canadian Studies Courses **Sammy Basu, Willamette University**

Social Media and Canadian Studies Paul Martin, University of Vermont

Social Media and the New Generation in Canadian Studies Émilie Beland-Lupien, The International Council for Canadian Studies,

Entry Points for Use of Social Media in Canadian Studies **Dan Abele, Canadian Embassy Washington**

ENG4

Away and Home: Migrant Diasporas and Travellers' Experiences (Provinces II, 4th Fl.) **CHAIR: Michael Peterman, Trent University**

Singing to Ourselves: MacLeod, Urquhart and Canadian Identity Jeanne Minahan McGinn, Curtis Institute of Music

Cultural Parallelism in the fiction of Hiromi Goto Robyn Morris, University of Wollongong, Australia

Traveling Subjects' Geographical Displacements in Aritha van Herk's 'Places Far From Ellesmere' J'nan Morse Sellery, Harvey Mudd College, Claremont University Consortium

Memory on The Guthrie Road Laura Ferri, Centro Siena University

FRE5

Reading Space, Class, and Gender in Canadian and Québécois Texts; a Roundtable by Vers US, the Groupe de recherche en études littéraires et culturelles comparées au Canada et au Québec / Research Group for Comparative Literary and Cultural Studies in Canada and Quebec (Alberta, 4th Fl.)

CHAIR: Beatrice Guenther, Bowling Green State University

 20°

The Dialectic of Space & Class in Contemporary Canadian and Québécois Fiction: What's Gramsci Got To Do With It? **David Leahy, Université de Sherbrooke**

A Space for Organic Intellectuals?: Utopic Longing in Canadian Criticism **Roxanne Rimstead, Université de Sherbrooke**

GEN3

Gender, Sex and Bodies (Quebec, 4th Fl.) CHAIR/DISCUSSANT: Pauline Rankin, Carleton University

The Way the Canada Game was Meant to be? Ice Girls and Cheerleaders in the NHL **Lynne Perras, University of Calgary**

Citizen Queer: The Deployment of Homonationalism in the Canadian Context **Péter Balogh, Carleton University**

FRIDAY, NOVEMBER 18

10:00am-10:30am

Refreshment Break (Confederation II)

FRIDAY, NOVEMBER 18

10:30am-12:00pm

ABO3

Iconography and Identity (Manitoba, 4th Fl.) **CHAIR: Brittney Bos, Queen's University**

Imperial Loyalties of the Noble Savage: Visual Representations and Remembrances of Joseph Brant **Brittney Bos, Queen's University**

A New Look at the Costs of the Cultural Appropriation of Canada's Traditional Totem Poles **Chisato Dubreuil, St. Bonaventure University**

Phantasm Agora: Conjuring ghosts in Ottawa's Confederation Square Tonya Davidson, King's University College

DISCUSSANT: Eric Weeks, Bowling Green State University

ART4

The Past in the Present (Oak, Exec Mtg. Level) **CHAIR: Zachary Abram, University of Ottawa**

Letting Furniture Speak for Itself: Tracking the Dissemination of Furniture Design from the Northern United States to Lower Canada in the Early Nineteenth Century **Ross Fox, Royal Ontario Museum**

Ottawa, the Holland Brothers, and Movie Exhibition in Canada Tamara Seiler and Robert Seiler, University of Calgary

СОМРЗ

Roundtable on Teaching Canadian Studies/Teaching Canada II (Saskatchewan, 3rd Fl.) **CHAIR: Heather Smith, University of Northern British Columbia**

Teaching Canada From A Mexican Perspective **Salvador Cervantes, UNIVA**

Brand Canada and Promoting Canadian Studies Abroad **Richard Nimijean, Carleton University**

Including Canada? The Place of Canadian Studies in Global Studies **Pauline Rankin, Carleton University**

ECO5

North America in Question II: New Actors and Responses to the Crisis (Provinces II, 4th Fl.) **CHAIR: Laura Macdonald, Carleton University**

"Plus Ça Change: Double-Bilateralism and the Demise of Trilateralism" **Stephanie Golob, Baruch College/CUNY**

Democratic Deficits: the Role of Civil Society Jeffrey Ayres, Saint Michael's College and Laura Macdonald, Carleton University

Paradiplomacy: States and Provinces in the Emerging Governance Structure of North America **Richard Vengroff, Kennesaw State University and James Allan, Wittenburg University**

Continental Dissonance: the Politics of Migration in North America Christina Gabriel, Carleton University

DISCUSSANT: Emily Gilbert, University of Toronto

FPOL4

Canada's Role in the Americas: Toward Deeper Engagement? (Nova Scotia, 4th Fl.) **CHAIR/DISCUSSANT: TBA**

Federalism: Center and Peripheries, Canada and Argentina. A Vision from the South Silvia Senen, National University of General San Martín

Canada and the Inter-American System in the Last Ten Years Carlos A. Arguelles, Universidad Del Mar, Mexico

Canada-Cuba Relations: Defining the Rules of Engagement 1959-1962 Raul Rodríguez Rodríguez, Universidad de la Habana

FRE6

Perspectives on Québécois Literature (New Brunswick, 4th Fl.) **CHAIR: Susan Ireland, Grinnell College**

La rencontre dans la nouvelle québécoise contemporaine Marie Cusson, SUNY/Plattsburg

L'Altérité dans 'Bouche-à-Bouche' de Mauricio Segura Heather West, Samford University

GEN4

Diasporic Spaces (Newfoundland, 4th Fl.) **CHAIR/DISCUSSANT: James Milner, Carleton University**

African-Caribbean Immigrants in Canada and the United States **Amoaba Gooden, Kent State University**

The Meaning of Place for the Displaced Refugee: The Case of Somali-Canadian Refugees in Canada **Fowsia Abdulkadir, Carleton University**

The Implementation of C-11: Reform of the Canadian Convention Refugee System **Michael J Churgin, University of Texas School of Law**

GEO3

The Capital Question I: An Inroads Roundtable on Governance and Design (Quebec, 4th Fl.) **CHAIR: Henry Milner, Inroads, Umea University and University of Montreal**

Gilles Paquet, University of Ottawa David Gordon, Queen's University Rupak Chattopadhyay, Forum of Federations

DISCUSSANT: Caroline Andrew, University of Ottawa

HIS4

Canadian-American Relations Across the 19th-20th Centuries (Alberta, 4th Fl.) **CHAIR/DISCUSSANT: Michael Behiels, University of Ottawa**

Revolt and Constitution Making Up North: John Quincy Adams and the Canadian Revolts of 1837-1838

Thomas Murphy, Seattle University

'I am Sir, Your Obedient Servant': U.S. Consular Activities in Port Hope and Rat Portage, Ontario During the Late 1800s and early 1900s

Marsha Tate, Tate Research and Consulting Services

The Mysterious Case of the Beryl G: Murder and Honor in the Pacific Northwest Borderlands **Stephen T. Moore, Central Washington University**

Remembering the Treaty: An Analysis of Competing Interpretations of the Columbia River Treaty **Jeremy Mouat, University of Alberta**

FEATURED ROUNDTABLE:

Canada-US Border Policy: The New Perimeter Security Vision (Provinces I, 4th Fl.) **CHAIR/DISCUSSANT: Donald Alper, Western Washington University**

- Sue Saarnio, US Embassy, Ottawa
- Chris Gregory, Beyond the Border Working Group
- Donald Alper, Western Washington University
- Katherine Friedman, University at Buffalo
- Christopher Sands, Hudson Institute
- Geoffrey Hale, University of Lethbridge

Sponsored by the Border Policy Research Institute, Western Washington University and the Regional Institute, University at Buffalo

This panel will examine the new border strategy agreement between Canada and the US which is intended to move the two countries closer to a system of "perimeter security." The panel will first discuss both governments' accomplishments in moving toward a new agreement and how the new border strategy is different from early post-9/11 efforts aimed at strengthening cross border security. The panel will then examine how the new strategy is working, what has changed, what new initiatives has it created, and where do we go from here. The panel will include two key Canadian and US officials who handle the border file, and four Canadian and US border policy scholars.

FRIDAY, NOVEMBER 18 12:00pm—2:15pm

LUNCH PLENARY: Digging into Data Challenge (Confederation I)

Moderated by Chad Gaffield, President of the Social Sciences and Humanities Research Council of Canada

- Michael Wagner, McGill University, CRC in Speech and Language Processing
- Mats Rooth, Cornell University, Professor, Director of Computational Linguistics Lab
- Stéfan Sinclair, Associate Professor of Digital Humanities, Languages, Literatures & Cultures, McGill University

Sponsored by the Social Sciences and Humanities Research Council of Canada

In 2009, the Social Sciences and Humanities Research Council of Canada; the National Endowment for the Humanities of the United States, the National Science Foundation of the United States, and the Joint Information Systems Committee of the United Kingdom, collaborated to launch the Digging into Data Challenge. The challenge promotes innovative humanities and social science research using large-scale data analysis and challenges the research community to help create the new research infrastructure needed for the 21st century. The changing research landscape in our digital age has called for new techniques to better search, analyze, and understand the vast array of research materials being used and created, including digitized books, newspapers, and music as well as transactional data such as web searches, sensor data or cell phone records. Close to 90 international research teams competed in the 2009 challenge and eight remarkable projects comprised of Canadians, British and American scholars were awarded research grants. In 2011, the Digging into Data Challenge has grown to include funding from eight international research agencies among four countries, namely Canada, the Netherlands, the United Kingdom, and the United States.

FRIDAY, NOVEMBER 18

2:15pm-3:45pm

ABO4

Contexts of First Nations Film (Manitoba, 4th Fl.) **CHAIR: Miléna Santoro**

Decolonization, Empowerment, and Activism. Is Indigenous Cinema the new National Cinema? **Ute Lischke, Wilfrid Laurier University**

Decolonizing Documentary: Indigenous Women's Film and Video in Canada Marian Bredin, Brock University

American Contexts for Quebec First Nations Film Miléna Santoro, Georgetown University

DISCUSSANT: Jennifer Gauthier, Randolph College

ENG5

The Importance of Place (Alberta I, 4th Fl.) **CHAIR: Ulla Kriebernegg, University of Graz**

The Titanic, the Moon Landing, and Ontario Lakes Carol Beran, Saint Mary's College

Freezing: Canadian Cities in Female Narratives of Immigration **Orly Lael Netzer, Tel Aviv University**

Location, Location: Barney's Version and the Montreal of Mordecai Richler Bruce Butterfield and Matthew Smith, SUNY/Plattsburgh

The 31st Annual Génie Awards: Celebrating and affirming Canada's National Cinema **Kevin Elstob, California State University/Sacramento**

FRANCO3

Religion, laïcité et accommodements raisonnables au Québec (Newfoundland, 4th Fl.) **CHAIR: Samia I. Spencer, Auburn University**

Le contexte historique: une mise au point **Samia I. Spencer, Auburn University**

L'accommodement raisonnable ou le symptôme d'autres maux? Patricia Rimok, Conseil des relations interculturelles

Peut-on résister par l'écriture? Retour sur une expérience **Djemila Benhabib, auteure de Ma vie à contre-Coran**

FRE7

Recent Research in Canadian/Québec Literature and Film (Nova Scotia, 4th Fl.) **CHAIR: Patrick Coleman, UCLA**

Flattening the World Around Her: Surface and Narrative in Gail Scott's 'Héroine' and Cindy Sherman's Untitled Film 'Stills' **Ruth Jones, UCLA**

Young Quebec Filmmaker Breaks from Tradition in 'Les Amours imaginaires' Hannah Vaughan, UCLA

Le Multiculturalisme dans la science fiction québécoise **Isabelle Fournier, SUNY/Buffalo**

GEN5

Identifying Canada: Cultural Borders and Borderless Cultures (New Brunswick, 4th Fl.) **CHAIR: Paul Litt, Carleton University**

The Massey Report and the 'Problem' of Canadian National Identity **Sarah Dillard, Indiana University**

Finding Ourselves in the Music: Explorations of Canada-as-North in Contemporary Canadian Music **Pauline Minevich, University of Regina**

Now See the Border, Now You Don't: The Disappearing and Re-Appearing U.S./Canadian Border **Tomas Cunningham, University of Missouri/Columbia**

North American Borderland Métissage: Maine-Canada Intermarriage & Language Practices, 1880-1930

Carla Mendiola, Southern Methodist University

DISCUSSANT: Peter Thompson, Carleton University

GEO4

The Capital Question II: Urban Planning and Community Building (Provinces I, 4th Fl.) **CHAIR: Caroline Andrew, University of Ottawa**

Anna Hercz, City of Ottawa François Lapointe, National Capital Commission Brian Carter, SUNY Buffalo

HIS5

Canada and the World in the Twentieth Century (Quebec, 4th Fl.) **CHAIR/DISCUSSANT: Stephanie Bangarth, King's College University, UWO**

Marianna O'Gallagher, 1929-2010: Québec's Champion of Irish-Canadian History and Culture **Marjorie A. Fitzpatrick, Dickinson College**

The Russians are Coming: Cold War Détente and the United Church of Canada Gayle Thrift, St. Mary's University College, Calgary

Ottawa and the Six Day War Zachariah Kay, Hebrew University of Jerusalem

NOR3

The Geopolitics of the North American Arctic (Oak, Exec Mtg Level) **CHAIR: Ryan Shackleton, CDCI Research**

Canada/US Arctic Agenda Andrea Charron, Carleton University

The Final Frontier: Oil and Gas Development in the North American Arctic **Adam Lajeunesse, University of Calgary**

Canada and non-Arctic States: Balancing Perceptions and Strategies **Joël Plouffe, Université du Québec à Montréal**

DISCUSSANT: P. Whitney Lackenbauer, St. Jerome's University

POL4

Partisan Economic Strategies for North America: American Parties, Presidents, and Canadian Prime Ministers (Provinces II, 4th Fl.) **CHAIR: Roy Norton, Canadian Consulate General Detroit**

Republican Strategies in Bilateral Economic Policy: Parties and Presidents From Reagan to George W. Bush

Greg Anderson, University of Alberta

Democratic Strategies in Bilateral Economic Policy: Parties and Presidents From Clinton to Obama Christopher Sands, Hudson Institute

Parties, Politics, and Prime Ministers: Navigating Economic Partisanship Across the 49th Parallel **Maureen Molot, Carleton University**

Doing the Continental with a Preoccupied President **David Dyment, Carleton University**

DISCUSSANT: Kent Shigetomi, Office of the United States Trade Representative

Friday, November 18 3:45pm—4:15pm

Refreshment Break / Poster Session (Confederation II)

STAMP OF AUTHENTICITY: A Philatelic Profile of Canada Judith Costello, Canadian Consulate General, Atlanta

Friday, November 18

4:00pm—5:30pm

New Books on North America: Debating the Future of the Continent (Ontario room) **CHAIR: Monica Gattinger, University of Ottawa**

North America in Question: Regional Integration in an Era of Economic Turbulence, (University of Toronto Press, 2012)

Jeffrey Ayres, Saint Michael's College and Laura Macdonald, Carleton University, eds.

Dependent America? How Canada and Mexico Construct US Power, (University of Toronto Press, 2011)

Stephen Clarkson, University of Toronto (co-authored with Matto Mildenberger)

The North American Idea: A Vision of a Continental Future (Oxford University Press, 2011) **Robert Pastor, American University, Washington DC**

DISCUSSANT: Stephen Blank, Portal for North America

Sponsored by the University of Ottawa and Carleton University

Friday, November 18

4:15pm—5:45pm FEATURED PLENARY (Confederation III) Writer, Elizabeth Hay

Moderated by David Staines, University of Ottawa

Elizabeth Grace Hay is a Canadian novelist and short story writer. Her novel A Student of Weather (2000) was a finalist for the Giller Prize and won the CAA MOSAID Technologies Award for Fiction and the TORGI Award. She has been a nominee for the Governor General's Award twice, for Small Change in 1997 and for Garbo Laughs in 2003, and won the Giller Prize for her 2007 novel Late Nights on Air.

In 2002, she received the Marian Engel Award, presented by the Writers' Trust of Canada to an established female writer for her body of work — including novels, short fiction, and creative non-fiction.

Friday, November 18

6:00pm-7:00pm

FEATURED PLENARY: Authors: Marie-Claire Blais and Madeleine Monette: Lectures en français et en anglais/Readings in French and in English (Confederation III)

Authors: Marie-Claire Blais and Madeleine Monette: Lectures en français et en anglais/Readings in French and in English

Moderator/Organizer: Myrna Delson-Karan, Vice President ACSUS, and Conference Program Chair

With the support of le Gouvernement du Québec

A leading light in Quebec and Canadian literature, **Marie-Claire Blais** has been a writer for over forty years. Her work, which includes more than twenty novels, five plays and collections of poetry, short fiction and newspaper articles, has been translated into many languages, including Chinese. Two of her novels have been adapted for cinema. 'Une saison dans la vie d'Emmanuel' (A Season in the Life of Emmanuel), directed by Claude Weisz in 1968, won the Directors' Fortnight prize. 'Le Sourd dans la ville' (Deaf to the City), directed by Michelle Dansereau in 1987, won the Mostra award at the Venice Film Festival.

Blais has received numerous literary awards in Quebec, Canada and abroad -- the Prix France-Canada in 1965; the Prix Médicis in 1966; the Governor General's Award in 1968, 1979 and 1996; the Prix Athanase-David in 1982; the Prix de l'Académie française in 1982; the Prix Ludger-Duvernay in 1988; the Prix d'Italie in 1999; the W. O. Mitchell Literary Prize in 2000 and the Prix Prince Pierre de Monaco in 2002. She was also elected to the Académie royale de langue et literature française de Belgique in 1992. These awards and distinctions make Marie-Claire Blais one of the greatest ambassadors of Canadian literature.

Born in Montreal, **Madeleine Monette** lives in New York City where she wrote her first novel, 'Le Double suspect' (1980, Robert-Cliche Award). Four other novels followed: 'Petites Violences' (1982), 'Amandes et melon' (1991), 'La Femme furieuse' (1997) and 'Les Rouleurs' (2007). Since 1981, Madeleine Monette has been awarded grants by the Canada Council and the Conseil des arts et des lettres du Québec. Short-listed for literary awards such as the Marguerite Yourcenar Award in the US, the Prix France-Québec Philippe-Rossillon in France, the prix Molson and Ringuet de l'Académie des lettres du Québec and the Prix Elle Québec, Madeleine Monette was writer in residence at the Université du Québec à Montréal in 1993-1994. She was awarded the first grant from the Fonds Gabrielle-Roy in 1994, which allowed her to live in Roy's house on the St. Lawrence River.

Many of her fictions were broadcasted on CBC Radio; others were published in collections of short stories and literary magazines such as Arcade, Trois, Ecrits du Canada français, Ecrits, Moebius, Québec français, Le Sabord, Possibles, Liberté, Nuit blanche, Tessera, Virages and XYZ (in Canada); Romance Languages Annual, Beacons, Americas' Society Review (in the U.S.); Europe and Sud (in France). Since 1983 she has given lectures and readings in Canada, France, the West Indies, and throughout the United States. Many studies on Madeleine Monette's work have been published in Québec and elsewhere, including a collective entitled Relectures de Madeleine Monette (Summa Publications, Alabama, 2000). Her first novel came out in English translation under the title Doubly Suspect in 2000. Madeleine Monette is a member of the Académie des lettres du Québec.

Friday, November 18

7:30pm—9:00pm GOVERNMENT OF QUEBEC PLENARY (Confederation III / I) Sponsored by le Gouvernement du Québec

Featuring **Maryse Gaudreault**, Parliamentary assistant to the Minister of International Relations; Chair of the Commission spéciale sur la question de mourir dans la dignité.

Saturday, November 19

7:00am—8:30am FEATURED EVENT: CONNECT (Confederation I) Moderated by Christopher Kirkey, SUNY Plattsburgh

Sponsored by the Center for the Study of Canada – State University of New York College at Plattsburgh; Institute on Quebec Studies – State University of New York College at Plattsburgh; CONNECT – State University of New York College at Plattsburgh.

CONNECT, launched in 2003 as a collaborative effort between the Center for the Study of Canada at State University of New York, College at Plattsburgh and Foreign Affairs and International Trade Canada, is a comprehensive nationally-focused program dedicated to the identification, recruitment, orientation and mentoring of new Canadianists for the American higher education community. This innovative program promotes the growth, development and institutionalization of Canadian Studies in the United States. Now in its 9th year of operation, CONNECT has had a demonstrably positive national impact on the engagement of new scholars on Canadian issues. To date, nearly 600 doctoral candidates and faculty members at some 225 colleges and universities in 48 states and the District of Columbia are engaged in the mentoring program. CONNECT is regarded as the most important program on record in the United States for identifying, orienting and mentoring prospective new scholars interested in research and teaching on Canada.

Saturday, November 19 8:30am—10:00am

ART5

New Canadian Film, Music and Theatre (Manitoba, 4th Fl.)

Real Men Play Hockey: Masculinity and National Identity in Quebec's Les Boys Films Amy J. Ransom, Central Michigan University Defining a Canadian Jazz Sound: Failure to Launch in the USA Leslie Sabina, St. Bonaventure University

Beding, Beddows, Bedang: Joël Beddows et le théâtre franco-ontarien **Stéphanie Nutting, University of Guelph**

BOR2

Borders, Borderlands and Consequences (Provinces I, 4th Fl.) **CHAIR/DISCUSSANT: Tamara M Woroby, SAIS- Johns Hopkins University**

Defining the Intangible Infrastructure of Border Crossings: A Case Study of the Canadian/US Border **Donna Davis, Texas Tech University**

Canada/US Borderlands: Thunder Bay, Duluth, and Sault Ste. Marie Leslie R. Alm and Ross. E. Burkhart, Boise State University

Irritable Border Syndrome: The WHTI and the Psychological Impact of Increased Landport Security **Susan Bradbury, Iowa State University and Daniel E. Turbeville, Eastern Washington University**

EDU5

Maximizing North American International Educational Connections (Newfoundland, 4th Fl.) **CHAIR: Christa Olson, American Council on Education**

A Canadian Lens on Facilitating Factors for North American Partnerships Christa Olson, American Council on Education

Becoming More Canadian in our (USA) Outlook Nels H. Granholm, South Dakota State University

FPOL5

Forgotten Partnership Revisited (Provinces II, 4th Fl.) **CHAIR: Greg Anderson, University of Alberta**

Structural Realism and Transaction Costs in the U.S./Canadian Partnership **Patrick James, University of Southern California**

America's 'Most Reliable Ally'? Canada and the Evanescence of the Culture of Partnership **Kim Richard Nossal, Queen's University**

Special But Not Especially Important: Looking at U.S/-Canada Defence Relations Through the Doran Lens **Joseph Jockel, St. Lawrence University**

DISCUSSANT: David Haglund, Queen's University

FRANCO4

Marketing North-American Francophones: Acadians, Québécois, and Franco-Americans (Nova Scotia, 4th Fl.) CHAIR/DISCUSSANT: Leslie Choquette, Assumption College

Evangeline and Tourism in Acadia Rita Ross, University of California, Berkeley La Sagouine: The Literary and Cultural Phenomenon Debra K. Nicholson, Terra State Community College

FRE8

Editing, Anthologizing, and Teaching Quebec and Franco-Canadian Studies New (Brunswick, 4th Fl.) **CHAIR/DISCUSSANT: Jean-Jacques Thomas, SUNY at Buffalo**

Teaching the Nation? Francophone Canadian Literature in the Classroom **Rosemary Chapman, University of Nottingham, England**

Editing Quebec Questions: Quebec Studies for the Twenty-first Century **Christopher Kirkey, SUNY/Plattsburgh**

L'histoire littéraire au Québec et la valeur des textes **Michel Biron, McGill University**

GEN6

Nationalist Movements and Moments (Saskatchewan, 3rd Fl.) **CHAIR/DISCUSSANT: Richard Nimijean, Carleton University**

Generational Change and Support for a Sovereign Quebec **Scott Piroth, Bowling Green State University**

Constructing Canadian identity: Scandal and Inquiry in the Military **Janis Goldie, Huntington University/Laurentian University**

Ottawa, une Capitale contestée Kenza Benali and Caroline Ramirez, University of Ottawa

Le Chantier Ottawa: mémoires de la vie française dans la Capitale nationale Anne Gilbert, University of Ottawa

HIS6

Resisting or Embracing the Future in Canadian History (Alberta, 4th Fl.) **CHAIR/DISCUSSANT: Thomas Murphy, Seattle University**

The Presence of Anti-Federalists' Ideas in Canadian History: Not Even a Footnote Yet! **Marie-Christine Gilbert, University of Ottawa**

There is land, land everywhere': Back to the Land Policies in Early 20th-Century Canada **Rebecca Mancuso, Bowling Green State University**

Early Twentieth Century Patterns of Consumer Research in Canadian Business and Retail **Christopher Adams, University of Manitoba**

POL5

FEATURED DONNER PRESENTATION

Administrative Malady: The Implementation of Canada's Public Servants Disclosure Protection Act (Quebec, 4th Fl.)

George Sulzner, University of Massachusetts/Amherst

DISCUSSANT: Howard Cody, University of Maine/Orono

The 2011 Donner Medal in Canadian Studies is presented to George T. Sulzner, University of Massachusetts/Amherst. The Donner Medal in Canadian Studies is presented biennially by The Association for Canadian Studies in the United States (ACSUS) for distinguished achievement, scholarship and program innovation in the area of Canadian Studies in the United States. The Donner Medal will be presented at the 40th Anniversary Gala/Awards Ceremony on Thursday, November 17, 7:00pm–9:00pm (Canadian Museum of Civilization).

SATURDAY, NOVEMBER 19

10:00am-10:30am

Refreshment Break (Confederation II)

SATURDAY, NOVEMBER 19

10:30am-12:00pm

ABO5

Humor as a Political Tool (Manitoba, 4th Fl.) CHAIR: Pamela V. Sing, University of Alberta

"Métis Humour": Upending Stereotypes in the Graphic Book, Buffalo & Sprucegum **Pamela V. Sing, University of Alberta**

Jesters, Tricksters, and Decolonizing Discourses: Indigenous and Canadian Political Cartooning **Amanda Murphy, Carleton University**

DISCUSSANT: Carol Lazzaro-Weis, University of Missouri/Columbia

ART6

Communications in Canada (Nova Scotia, 4th Floor) **CHAIR: Carolyn James, Pepperdine University**

North-South Theatre Exchanges: The Canadian Popular Theatre Movement In The 1980s And Early 1990s **Karina Smith, Victoria University**

Another Piece of the Mosaic: Jewish-Canadian Theatre **Jane Moss, Duke University**

Materializing 'The Voice of Canada': Architecture, Radio, and International Service **Michael Windover, McGill University**

COMP4

Round Table on "Voting and Non-voting in Canada and the USA" (to address the question posed in Henry Milner's 2010 book: The Internet Generation: Engaged citizens or Political dropouts?) (Quebec, 4th Fl.)

CHAIR: Donald Cuccioletta, Université du Québec en Outaouais

Youth Political Drop-Outs in Canada & the USA Henry Milner, University of Montreal

Discussants: Patrick James, University of Southern California; Richard Vengroff, Kennesaw State University; Joseph Lemay, Ramapo College of New Jersey

ENG6

Literature, Place, and History (New Brunswick, 4th Fl.) CHAIR: Frances W. Kaye, University of Nebraska/Lincoln

Mutiny on the Atlantic Seashore Jessica Woodman, Carleton University

Personal and Collective Traumas: History's Cartography in Michael Ondaatje's The English Patient **John Van Rys, Redeemer University College**

Environmental Crisis and Economic Growth in Canada: A Study of Carol Shields' Larry's Party **Amrit Kaur, Khalsa College, India**

FPOL6

Forgotten Partnership Revisited 1 (Provinces I, 4th Fl.) **CHAIR: Christopher Sands, Hudson Institute**

America's Soft Power Partnership with Canada in A Multipolar World **John Kirton, University of Toronto**

Renewing the Canadian American Partnership Colin Robertson, McKenna, Long and Aldridge LLP

A Thousand Points of Partnership: Upper North America to 1931 **Reginald Stuart, Mount Saint Vincent University**

Discussant: Reginald Stuart, Mount Saint Vincent University

FRE9

Aspects de la vie et de l'oeuvre de Gabrielle Roy (Newfoundland, 4th Fl..) CHAIR: Myrna Delson-Karan, Queens College/CUNY, Présidente, La Société internationale des ami(e)s de Gabrielle Roy

Souvenirs de ma tante Yolande Roy-Cyr, nièce de Gabrielle Roy, Ph.D., psychologue retraitée de la Gendarmerie Royale du Canada

Une conversation avec Gabrielle: Roy's Last Interview Myrna Delson-Karan, Queens College/CUNY

HIS7

New Directions in Canadian Diplomatic History and Foreign Policy (Alberta, 4th Fl.) Sponsored by Bridgewater State University, Canadian Studies Program **CHAIR: Robert J. Bookmiller, Millersville University of Pennsylvania**

Fishing Troubled Waters: The Role of Canadian Fishermen in North Atlantic Diplomacy, 1818-1910 Brian Payne, Bridgewater State University

Canadian Diplomatic Outreach to Latin America: Canadian-Colombian Diplomatic Relations 1949-1953 **Stefano Tijerina, University of Maine**

The New Internationalist: F. Andrew Brewin and the Placing of Canada in the World, 1960-1979 **Stephanie Bangarth, King's University College, UWO**

Blurring the 49th Parallel: American Émigrés in Canada during the Vietnam War **Donald W. Maxwell, Indiana State University**

POL6

Politics and Policy across Scales: Federal-Subnational-Local-Cross Border (Provinces II, 4th Fl.) **CHAIR/DISCUSSANT: Neal Carter, Brigham Young University/Idaho**

Success in State and Provincial Capitals: Modeling Effective Careers for Governors and Premiers **Brendan Burke, Suffolk University**

The U.S. and Quebec Compared: Attitudes Towards Political Symbols Michael A. Morris, Clemson University; Robert W. Smith, Clemson University; and Jean Crête, Laval University

Autonomous Innovation: Policy Laboratories and the Politics of Health Policy Diffusion in Canada and the U.S.

Gwendolyn Sams, University of Missouri

Intergovernmental Relations in Federal Capital Cities: Is Ottawa Still a Model? **Caroline Van Wynsberghe, Université catholique de Louvain, Belgium**

SATURDAY, NOVEMBER 19

12:00pm-2:15pm

Association Business Meetings (See page 17)

SATURDAY, NOVEMBER 19

2:15pm-3:45pm

COMP5

Roundtable on Teaching Canadian Studies/Teaching Canada III (Quebec, 4th Fl.) **CHAIR: Richard Nimijean, Carleton University**

I really did think it was 'like' a 51st State: Teaching Canadian Politics to Students in the U.S. **Jeffrey Ayres, St. Michael's College**

Canadian Studies Students' Representations of "Missing Canadian Narratives" Anne Trépanier, Carleton University

Teaching "Canadian" Foreign Policy: Discipline? What Discipline Claire Turenne Sjolander, University of Ottawa

ECO7

Sectoral and Regional Development (Saskatchwan, 3rd Fl.) **CHAIR: Paul Storer, Western Washington University**

The Softwood Lumber Dispute and U.S. Allegations of Improper Panel Review Under NAFTA Gilbert Gagne, Bishop's University

Marketing Dimensions and Economic Impacts of Provincial Tourism Website Design **Richard D. Parker, and Stephanie O. Crofton, High Point University**

The Automotive Business in NAFTA after the Worldwide Financial Crisis: The Repercussions in Canada **Francisco Navarette Baez, Universidad del valle de Atemajac, Mexico**

DISCUSSANT: Paul Ciccantell, Western Michigan University

EDU6

Pedagogy of Identity(s) and Social Criticism (Manitoba, 4th Fl.) **CHAIR: Eileen M. Angelini, Canisius College**

Education, Freedom of Speech and Social Criticism Elizabeth Trott, Ryerson University

Maurice Richard: A Symbol of Unity for French-Canadians **Eileen M. Angelini, Canisius College**

Teaching Québéois Literature in the U.S. South: Relations of Américanité, Hybridity and Transcultural Holly Collins, Baylor University

Teaching English Suprasegmentals to Pre-service English Language Teachers in Argentina: A Comparative Study

Pedro Luis Luchini, Universidad Nacional de Mar del Plata / Universidad CAECE Sede Mar del Plata

FPOL7

Canadian Diplomacy in Flux: Middle Power or Global Player? (Provinces I, 4th Fl.) **CHAIR/DISCUSSANT:**

Canada and the Campaign for a 2011-2012 UN Security Council Seat: A Sober Second Look Adam Chapnick, Canadian Forces College / RMC

Globalization, Foreign Policy and Paradiplomacy: the Unlikely Cooperation of Québec and Canada in Attaining the UNESCO Convention on Cultural Diversity **Jody Neathery Castro, University of Nebraska/Omaha**

Canada in the International Criminal Court: Myths, Realities, and the Case for Renewed Commitment **Prosper Bernard, CUNY**

FRANC05

Ottawa: A Francophone Literary Crossroad / Ottawa au croisement des littératures francophones (Nova Scotia, 4th Fl.) CHAIR: François Paré, University of Waterloo

Ottawa: capitale littéraire en deux temps **Lucie Hotte, University of Ottawa**

Croisement et métissage des monstres dans les contes de la vallée de l'Outaouais **Cynthia Jones, SUNY/Buffalo**

L'édition littéraire et pamphlétaire à Ottawa: conventions et innovations **Francois Paré, University of Waterloo**

Claire Martin, entre la rébellion et l'amour Aubrey Kubiak, SUNY/Buffalo

Autochtonie et migration dans les récits autobiographiques de Mila Younès **Carine Mardorossian, SUNY/Buffalo**

GEN7

Pluralism, Diversity and Multiculturalism in Action (New Brunswick, 4th Fl.) **CHAIR/DISCUSSANT: Scott Piroth, Bowling Green State University**

Pluralism: Identifications and Outlook Afroza M. Nanji, University of Calgary

The Ethics of Deep Diversity in Multicultural Societies: All Party Interfaith as a Model **Mahmoud Masaeli, St. Paul University**

DISCUSSANT: TBA

HIS8

What's in a Title?: "Transnationalism" and Canadian-American Affairs (Newfoundland, 4th Fl.) **CHAIR/DISCUSSANT: Reginald C. Stuart, Mount Saint Vincent University**

Michael Behiels, University of Ottawa Geoffrey Hale, University of Lethbridge Scott W. See, University of Maine Jason Bristow, Private Scholar

NOR4

Human Rights/Human Security in the Arctic (Alberta, 4th Fl.) CHAIR: Lisa Koperqualuk, Makivik Corporation, Montréal

Revisiting the Relocations: Comparing the Resolute and Grise Fiord Experiences **P. Whitney Lackenbauer, St. Jerome's University and Ryan Shackleton, CDCI Research**

The Promise of Nunavut: Well-Being of Inuit Women after the First Decade Janet Mancini Billson, Group Dimensions International

DISCUSSANT: Heather Nicol, Trent University

FRE10

Women's Writing and Writing Women in Québécois Literature (Provinces II, 4th Fl.) **CHAIR: Patrick Coleman, UCLA**

L'Eternelle Québécoise: Change and Continuity in the Heroine of the French-Canadian Novel **Mary Anne O'Neil, Whitman College**

Myth and Utopian Fiction in Quebec Women's Writing **Bénédicte Mauguière, Colby College**

Words of What Tribe?: Language and Community in the Novels of Francine Noël **Patrick Coleman, UCLA**

SATURDAY, NOVEMBER 19 3:45pm—4:15pm

Refreshment Break (Confederation II)

SATURDAY, NOVEMBER 19

4:15pm-5:45pm

ABO6

Population Movements, Problems and Categories (Manitoba, 4th Fl.) **CHAIR: James Saku, Frostburg State University**

The population characteristics of Aboriginal Canadians James Saku, Frostburg State University

Homelessness in Canada: An Exploratory Paper Kim Mac Innis, Bridgewater State University

Migration and Social Rituals in Newfoundland and Alberta **Craig T. Palmer, University of Missouri**

Accommodating Difference & Diversity in a Globalized Economy: Is Canadian multiculturalism policy still relevant to socially, just social work practice? **Morna McEachern: Stan de Mello: Quinton Red Eagle Smith, University of Washington**

DISCUSSANT: Andrea Olive, University of Michigan/Dearborn

BOR3

Borderlines and Borderlands: Current Research on the Border between the United States and Canada (Provinces I, 4th Fl.) **CHAIR: Heather Nicol, Trent University**

The Performance of the Canada – US Border, What and How Do We Assess? **Don Alper, Western Washington University**

The Wall, The Fence and The Gate: Towards Cosmopolitan Society or Arrested Transnationalism **Heather Nicol, Trent University**

Collaborative Research on Transboundary Water Resources in North America: A Comparative Perspective

Chris Brown, New Mexico State University

The Search for Enabling Borders and Secured Boundaries Victor Konrad, Carleton University

ECO8

The Workplace, Community Amenities and Quality of Life (Saskatchewan, 3rd Fl.) **CHAIR: Judy McDonald, Lehigh University**

Work-Family Articulation in Various Professional Sectors Diane-Gabrielle Tremblay, Teluq-UQAM

The Relationship Between Job Satisfaction, Workplace Stress, and Unhealthy Lifestyle Choices Among Canadian Nurses **Karen Buhr, University of Maine**

Coal, Snow, and Million Dollar Homes: Rural Economic Development in British Columbia **Paul Ciccantell, Western Michigan University**

DISCUSSANT: Paul Storer, Western Washington University

ECO9

Impacts of Temporary and Permanent Migrants to Canada (Alberta, 4th Fl.) **CHAIR/DISCUSSANT: Paul Storer, Western Washington University**

Immigrants and Economic Change in Canadian Urban Areas **Laura Reese, Michigan State University**

Farm Impacts of Remittances From Canada's Seasonal Workers Program Lidia Carvajal, Universidad Autonoma del Estado de Mexico, and Thomas Johnson, University of Missouri

Temporary Migrant Workers and the Law: Canada's Seasonal Agricultural Workers Program **Christina Gabriel and Laura Macdonald, Carleton University**

ENG7

Animals and Masks: Ways of Characterization (Nova Scotia, 4th Fl.) **CHAIR: Robert Thacker, St. Lawrence University**

Margaret Laurence: The Woman and the Masks Nora Foster Stovel, University of Alberta

Fred Bodsworth's Achievement Janice Fiamengo, University of Ottawa

The Sheppard Journals: Life Writing and Equestrianship as Acts of Governance on the Canadian Prairie **Shirley McDonald, University of Alberta**

FRANCO6

The French-Canadian Experience in the Bay State: Welcoming Harbor or Rough Seas? (New Brunswick, 4th Fl.)

CHAIR: Leslie Choquette, Assumption College

Forged Spaces in Honoré Beaugrand's 'Jeanne la fileuse' **Cynthia C. Lees, University of Delaware**

The Long and Winding Road from French-Canadian to American: Five Generations of a Quebec Family in the United States, 1890-1990 **Leslie Choquette, Assumption College**

Franco-Americans Counterattack the Massachusetts Ku Klux Klan in the 1920s **Mark P. Richard, SUNY/Plattsburgh**

FRE11

Québec Questions : Québec Studies for the 21st Century : Editors Roundtable (Newfoundland, 4th Fl.)

- Stéphan Gervais, McGill University
- Christopher Kirkey, SUNY/Plattsburgh
- Jarrett Rudy, McGill University

GEO5

Urban Geography and Planning in the US and Canada (Quebec, 4th Fl.) **CHAIR: Sara Beth Keough, Saginaw Valley State University**

The Great Outdoors vs. the Dome World: Urban Planning Notions for Coping with the Cold in Southern Canada and the Far North **Lawrence D. Taylor, El Colegio de la Frontera Norte, Mexico**

Ft. McMurray, Alberta: Considering Urban Development in a Boom Town **Sara Beth Keough, Saginaw Valley State University**

City Diplomacy: Canadian Soft Power Maureen Waters O'Neill, University of Lyon and UQAM

Quebec City as a Capital City: Planning in a Subnational Political Center **Martin Simard, UQAC, and Guy Mercier, Laval University**

DISCUSSANT: David Gordon, Queen's University

HIS9

FEATURED PANEL: The War of 1812: Telling History for Television (Provinces II, 4th Fl.) **CHAIR: David C. Rotterman, The War of 1812 VP - Television Production, WNED-TV**

- David C. Rotterman, The War of 1812 VP Television Production, WNED-TV
- Peter Twist, The War of 1812 Production Designer and Owner/Director of Military Heritage
- Victor Suthren, The War of 1812 Program Consultant

WNED-TV is the PBS broadcast station located in Buffalo, New York and serving viewers in the Western New York and Southern Ontario regions. WNED has offices and studios in Buffalo as well as offices and studio facilities in Toronto. WNED produces documentaries for national PBS broadcast, some of which focus on topics of special interest to its unique bi-national audience.

In the Fall of 2011 PBS will broadcast one of WNED's most ambitious documentary productions entitled, The War of 1812. This two-hour documentary tells the story of the war from the perspectives of the four primary groups involved in the conflict – The United States, Great Britain, Canada and the Native Nations.

One of the challenges for this documentary production was telling a complex story of a prephotography period of history. The War of 1812 documentary used a variety of visual images and storytelling devices to tell the story. These included extensive use of period reenactments, artistic works from the time, interviews with historians, authors and experts, and use of logs, diaries and other written materials from the time.

This workshop session will show segments from the program and discuss how the producers, consultants and scholars worked to achieve an accurate presentation of the varying, sometimes competing, points of view. It will explore how the visual style of the program was created to enhance the storytelling and historical representation.

POL7 Legal Studies (Maple, Exec Mtg Level) CHAIR: James McHugh, University of Akron

Judicial Responsiveness to Public Opinion: The Case of Immigration and the Federal Courts **Jennifer Ann Dube, University of Missouri/Columbia**

The Abrogation of Rights in Times of Crisis: Comparing Canada and the U.S. Post-9/11 **Carolyn Geiser, University of Denver/University of Phoenix**

Pro Bono and the Public Good in Canada: Instituting the Public Interest in Private Practice **Robert Granfield, University at Buffalo**

The Supreme Court and Reporters: Confidential Source Privilege in Canada and the U.S. **William Green, Morehead State University**

DISCUSSANT: Richard Kay, University of Connecticut

SATURDAY, NOVEMBER 19

6:00pm—7:00pm PLENARY Featuring Douglas Gibson, Editor of Douglas Gibson Books and Former Editor of McClelland and Stewart (Confederation I)

Moderated by Robert Thacker, St. Lawrence University

Douglas Gibson Books was the very first editorial imprint in Canada when it was established in March 1986. Doug Gibson had been Editorial Director of Macmillan of Canada since 1974 and Publisher since 1979.

The authors who chose to follow Gibson from Macmillan were led by Alice Munro (The Progress of Love in 1986 was the very first Douglas Gibson Book.) Soon the parade of authors included W.O. Mitchell, Robertson Davies, Jack Hodgins, Donald Jack, Mavis Gallant and so many others that Macmillan in a few years folded its fiction publishing programme. The addition of authors such as these to M&S's own already strong fiction list made for a very formidable group of fiction writers.

In 2004, Gibson returned to his imprint full-time as publisher of Douglas Gibson Books, which now publishes five to ten books a year. The imprint continues to represent Gibson's eclectic personal interests in politics, history, biography, high adventure, and fine fiction.

SUNDAY, NOVEMBER 20 9:00am-10:00am

Business Meeting, Breakfast served (Provinces II)

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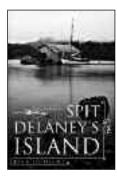
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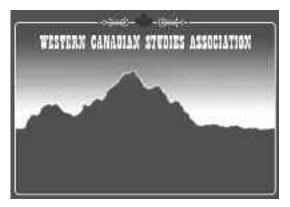
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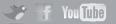
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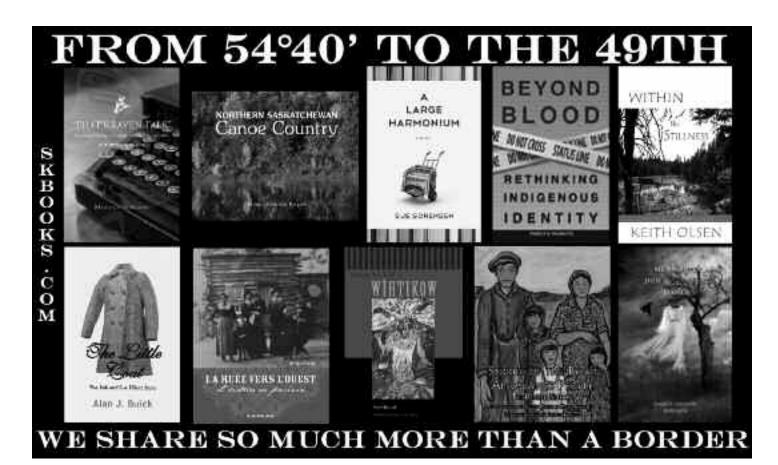
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